

EVERARD READ

DIANA VIVES

(b. 1967 Brazil)

Practicing primarily as a sculptor, Diana Vives uses natural and salvaged materials to create work that departs from the personal in search of connective threads to explore the rift between nature and culture. Her creative process combines multidisciplinary research with a devotion to craft and a respect for the inherent power of matter. Engaging the past as an active aspect of the present, her materials contribute their own complex histories of climate, displacement and exploitation to her work. Artists of the Mono-ha and Arte Povera movements have been formative influences.

Her position is one of pluralism and relational belonging, shaped by a polycultural background: born in Sao Paulo and raised between Brazil and Switzerland, Vives is a Swiss national with Spanish, Scottish and Greek origins from Alexandria, Egypt. She has lived on four continents and spent over twenty years in South Africa. She holds multiple degrees, including in Political Science (Cambridge) and an MBA (UCT).

As of 2020, Vives formalised her longstanding professional interest and practice by completing two postgraduate degrees in sculpture with high distinctions at the Michaelis School of Fine Art (University of Cape Town) under the supervision of artist Jane Alexander, and Kurt Campbell.

SELECTED SOLO EXHIBITIONS

- 2026 Matereality V2, Iziko South African National Gallery, Cape Town
- 2025 Folie à Deux, Villa Legodi Centre for Sculpture (collaboration with Douglas Gimberg)
- 2024 The Fire in the Mind, Everard Read Cape Town
The Fire in the Mind, Michaelis Galleries, Cape Town
- 2022 Eternal Circumstances, Everard Read, Cape Town
- 2020 Nobody, Nowhere, Michaelis Galleries, Cape Town

SELECTED GROUP EXHIBITIONS

- 2026 Winter, Everard Read, Cape Town, SA
1. the soil of the text², 2. the text of the soil¹, Art Formes, Cape Town, SA
Deep Water, A4 Arts Foundation, Cape Town, SA
Mediterranean Crossing, ARUCAD, Cyprus
Matereality V2, Iziko South African National Gallery, Cape Town, SA
- 2025 Exploded View: Edoardo Villa and 21st Century Sculpture, Cape Town, SA
- 2024 Approximations to a voice: Ellipsis, Johannes Stegmann Art Gallery, Bloemfontein, SA
- 2023 Layers: Rock Art across Space and Time, Origins Centre, SA
Artwords, Gallery Glen Carlou, Stellenbosch, SA
Oddkin, Michaelis Galleries, Cape Town, SA
Layers: Rock Art across Space and Time, Boschendal X Brundyn, SA
- 2022 Layers: Rock Art Across Space & Time, Nirox Sculpture Park, SA
Death Row Dinner, The Fourth, Cape Town, SA