

EVERARD READ

GUY PIERRE DU TOIT

(b. 1958 Rustenburg, South Africa)

Guy du Toit graduated from the University of Pretoria with a BA (Fine Art) Degree, receiving a distinction in sculpture. He uses a wide range of media in his sculptures, including bronze, stone, wood and steel, and draws in pen, ink and charcoal. He has exhibited extensively, both locally and internationally, and has been consistently supported by private and public collectors, institutions, academics and fellow artists.

Honoured with several awards, he curates and adjudicates exhibitions and lectures at several institutions, including Pelmama Academy in Soweto, Pretoria University, Johannesburg and Pretoria Technikon, and the Johannesburg School of Art, Ballet, Drama and Music. He gives workshops throughout South Africa and has been involved in community projects, seminars and symposia.

Guy du Toit's apparent irreverence can obfuscate the fact that he is undoubtedly one of South Africa's most accomplished sculptors. "Liberated" (as he says) by the advent of democracy in South Africa from having to concern himself and his art with the notions of identity, he has happily turned his attention to "less provincial" pursuits like reveling in form, concept and media for their own sakes. Du Toit uses the unexpected juxtaposition of bronze casts of universal, everyday found (and made-to-look-found) objects to invite his audience to invent dialogue themselves. Du Toit's hares have also become a popular series exploring form through playful bronze renderings of hares who sit and ponder their thoughts, play, dance or box with each other - each holding a unique character and endearing quality.

EDUCATION

1982 BAFA, University of Pretoria, with a distinction in sculpture

SELECTED EXHIBITIONS

- 2026 WORDS, WORDS, WORDS, group exhibition, Everard Read, Johannesburg, South Africa
- 2025 Hare Necessities, Everard Read, Johannesburg, South Africa
- 2024 INNER SANCTUM, Everard Read, Johannesburg, South Africa
- 2023 Hare & Now, solo, Everard Read, Franschhoek, South Africa
- 2022 3D in 22: South African Contemporary Sculpture, group show, Everard Read, Johannesburg, South Africa
 - Spring, group show, Everard Read, Franschhoek, South Africa
 - Things I'd like to remember, Everard Read, Cape Town, South Africa
 - Summer Sculpture Exhibition, group show, Riverhill Gardens, UK
- 2021 Oasis, 25th anniversary exhibition, Everard Read, Cape Town, South Africa
 - Spring show, Everard Read, Johannesburg, South Africa
 - On A Roll, solo, Everard Read, Cape Town, South Africa
 - Summer 2021, Everard Read, London, UK
- 2020 And all the hares came out to play, Everard Read Gallery, Johannesburg
 - Bronze, Steel, Stone & Bone, group exhibition, Everard Read, London, UK
 - Odyssey, online group show, Everard Read, South Africa & UK
- 2019 Winter, group exhibition, Everard Read, Cape Town, South Africa
 - Vertical Animal, group exhibition, Hermanus Fyn Arts Festival, Hermanus, South Africa

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- 2018 Good Hare Day, solo, Everard Read, London, UK
- 2017 Off the wall, group exhibition, Everard Read Gallery, Johannesburg
- 2016 Hare There and Everywhere, Everard Read, Johannesburg
Bronze, Steel & Stone II, Everard Read, London, UK
- 2015 Bronze, Steel and Stone, Everard Read, Johannesburg
- 2014 Sculpture of Summer III, group show, Mount Nelson Hotel, Cape Town, South Africa
Southern Guild and Design, Basel Miami, USA
The Orchard Walk, Tokara Wine Estate sculpture garden, South Africa
- 2013 Centenary Exhibition, Everard Read, Johannesburg
Possessed, group show, Everard Read, Cape Town, South Africa
After the Rainbow Nation, group show, Nirox Sculpture Park, Gauteng, South Africa
- 2012 Small Works, group show at Everard Read, Cape Town, South Africa
Solo show at Tokara, Cape Town, South Africa
- 2011 The Length of a Piece of String, solo show at Everard Read, Cape Town, South Africa
Surplus to requirements, group exhibition, Slade School of Fine Art, South Africa
Alchemy, group exhibition, Upstairs @ Bamboo, Johannesburg, South Africa
History, group show, Fried Contemporary, Pretoria, South Africa
- 2010 View from the South, group show at Everard Read, Cape Town, South Africa
Twenty, group show, Nirox Sculpture Park, Gauteng, South Africa
Two Thousand and Ten Reasons to Live in a Small Town, group show, VANSa
- 2009 Sex, Power, Money, group show at Everard Read, Cape Town, South Africa
3, with Wilma Cruise & Gordon Froud, Naude Modern, Pretoria, South Africa
- 2007 Little Deaths, three person show, Fried Contemporary, Pretoria, South Africa
Figures in a Landscape, with Johann du Plessis, Gallery at Grande Provence, Franschhoek, South Africa
- 2004 Three person exhibition (with Johan Moolman and Ivan du Toit), Gordart, Johannesburg, South Africa
Two person exhibition (with Judith Mason), SA Arts Association, Pretoria, South Africa
- 2003 Earthworks/Claybodies, (with Deborah Bell, Wilma Cruise, Josephine Ghesa), Pretoria Art Museum, South Africa
- 2001 Observations, group show with Wilma Cruise & Diane Victor, The Open Window, Pretoria, South Africa
- 2000 Strata (an exhibition with Egon Tania), Bamboo, Johannesburg, South Africa
- 1999 Objects of Desire. The Open Window Contemporary Art Gallery, Pretoria, South Africa
Conversation, The Open Window Contemporary Art Gallery, Pretoria, South Africa
- 1988 Klein Karoo National Art Festival, Oudtshoorn, South Africa
Prestige Exhibition, The Association of the Friends of the Pretoria Art Museum, South Africa
- 1996 Opening Exhibition, Open Window Art Academy, Pretoria, South Africa
- 1995 Images of Metal, South African Touring Exhibition, South Africa
Space/(Dis)place, Africus Biennial, Electric Workshop, Johannesburg, South Africa
- 1994 Contemporary Art from South Africa, Deutsche Aerospace, Munich, Germany
Art Alive 94, Ruddell Theatre, Pretoria, South Africa
Moving Experiences, Everard Read Contemporary, Johannesburg
Toured Holland and Germany
- 1993 Winner of FNB Vita Art Now Prize, Johannesburg, South Africa
Natural History Museum, Taipei, Taiwan
Solo Exhibition, Everard Read Contemporary, Johannesburg, South Africa
- 1990 Sol Plaatje Sculpture Award Exhibition, Mafikeng, South Africa
- 1989 Images of Wood, Johannesburg Art Gallery, South Africa

AWARDS

- 1994 Kempton Park/Tembisa Annual Art Competition, Third Prize



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- 1993 FNB Vita Art Now, Overall Winner
- 1990 Volkskas Atelier, Merit Award
- 1989 Sol Plaatje Sculpture Award, Sculpture Award
- 1988 Volkskas Atelier, Merit Award
International Exhibition of Miniature Art, del Bello Gallery, Toronto, Honorary Mention
- 1987 Style Lighting Design Award, Lighting Award
Hans Merensky Foundation Wood Sculpture Competition, Merit Award
Corona del Mar Young Artist Award, Sculpture Award
- 1986 Vita Art Now
- 1985 Hans Merensky Foundation Wood Sculpture Competition, Joint winner with Koos den Houten
Johannesburg Art Museum Centenary Sculpture Competition, Finalist
- 1983 Emil Schweikerdt Bursary for a study tour of Europe.
- 1982 New Signatures, Sculpture Prize
Honorary Mention National Fine Arts Students Exhibition, University of the Witwatersrand

COLLECTIONS

ABSA
Alexander Forbes
Council for Scientific and Industrial Research
Foundation for the Creative Arts
Gencor/Billiton
Gauteng Provincial Administration
Human Sciences Research Council
Durban Art Gallery
Mercedes Benz
Nampower
Namibia Art Museum
National Gallery, Cape Town
Pel mama Permanent Art Collection
Pietersburg Art Gallery
Port Elizabeth Art Gallery
Pretoria Art Museum
Durban Technikon
Pretoria Technikon
Pretoria Boys High School
RMB
SABC
SANDF
Sasol Art Collection
Sasol Bloemfontein Museum
St Mary's Girls School, Johannesburg
UNISA
University of the Free State
University of the Witwatersrand
University of Natal
University of Pretoria
Velocity Films
Virgin Airlines
Wits Business School

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Wooltru
Women's Monument, Union Building