

# EVERARD READ

## DIANA VIVES

(b. 1967 Switzerland)

Practicing primarily as a sculptor, Diana Vives uses natural and salvaged materials to create work that departs from the personal in search of connective threads to explore the rift between nature and culture. Her creative process combines multidisciplinary research with a devotion to craft and a respect for the inherent power of matter. Engaging the past as an active aspect of the present, her materials contribute their own complex histories of climate, displacement and exploitation to her work. Artists of the Mono-ha and Arte Povera movements have been formative influences.

Her position is one of pluralism and relational belonging, shaped by a polycultural background: born in Sao Paulo and raised between Brazil and Switzerland, Vives is a Swiss national with Spanish, Scottish and Greek origins from Alexandria, Egypt. She has lived on four continents and spent over twenty years in South Africa. She holds multiple degrees, including in Political Science (Cambridge) and an MBA (UCT).

As of 2020, Vives formalised her longstanding professional interest and practice by completing two postgraduate degrees in sculpture with high distinctions at the Michaelis School of Fine Art (University of Cape Town) under the supervision of artist Jane Alexander, and Kurt Campbell.

## SELECTED SOLO EXHIBITIONS

- 2025 *Folie à Deux* - Villa Legodi Centre for Sculpture (collaboration with Douglas Gimberg)
- 2024 *The Fire in the Mind*, Everard Read Cape Town  
*The Fire in the Mind*, Michaelis Galleries, Cape Town
- 2022 Diana Vives: *Eternal Circumstances*, Everard Read Cubicle
- 2020 *Nobody, Nowhere*, Michaelis Galleries, Cape Town

## SELECTED GROUP EXHIBITIONS

- 2026 *The Winter Show* - Everard Read Cape Town  
*The soil of text; the text of soil* - Art Formes, Cape Town  
[Deep Water](#) - A4 Art Foundation, Cape Town  
*Mediterranean Crossing* - ARUCAD, Cyprus
- 2025 *Exploded View: Edoardo Villa and 21st Century Sculpture* - Cape Town
- 2024 *Approximations to a voice: Ellipsis*, Johannes Stegmann Art Gallery
- 2023 *Layers: Rock Art across Space and Time*, Origins Centre (Wits), South Africa  
*Artwords*, Gallery Glen Carlou, South Africa  
*Oddkin*, Michaelis Galleries, Cape Town  
*Layers: Rock Art across Space and Time*, Boschendal X Brundyn
- 2022 *Layers: Rock Art Across Space & Time*, Nirox Sculpture Park

# EVERARD READ

*Death Row Dinner, The Fourth, Cape Town*