

EVERARD READ

RICKY AYANDA DYALOYI

(b. 1974 Gugulethu, Cape Town)

Ricky Dyaloyi's oeuvre has its roots in the Thupelo programme – a workshop that encouraged artistic growth by exchanging ideas, experiences, techniques and disciplines within a shared space or studio. The programme started in the 1980s in Johannesburg and later was brought to Cape Town in the 1990s.

Dyaloyi's imagery and thematics evolved concurrently with South Africa's first democratic elections – a momentous period in South Africa's history when there was an influx of discourse and exchange between all South African artists in the country. Dyaloyi's style of painting reflects ordinary citizens going about their daily lives, rendered in heightened colours to reveal the effervescent quality of the community and people with whom he lives. With an uncanny determination, Dyaloyi aims to unravel the simple mysteries of the human condition through his medium of choice: oil paint.

Dyaloyi continues to explore the unerring dynamism and apparently indomitable spirit of everyday citizens in urban South Africa. "Each piece visually narrates the diverse stories of survival, from overcoming marginalization to embracing hope," he explains. His paintings serve as both homage and exhortation to the workers, commuters, the street vendors, that surge through his canvases, at once legion and yet individually depicted and dignified by his hand.

Dyaloyi's genius is his ability to see how the trees make up the wood. The individuals in his multitudes are teased out just enough for us to recognise each figure as both idiosyncratic and archetypal. Because he relays stories about everyday resilience and endurance being the sum of a people's constituent parts, all the protagonists get equal treatment and have equal significance. As if to amplify this, Dyaloyi paints portraits which, juxtaposed with his crowd scenes, invite us to zoom in and single out people in the crowd, and recognise or imagine each of their unique contributions to the story.

"Through these visual narratives," Dyaloyi comments, "I explore the shared human spirit that persists, adapts, and thrives – an artistic ode to the daily perseverance that guides us toward a better tomorrow."

Everard Read presented Dyaloyi's work at Expo Chicago in 2025 and 2024, Art Paris in 2026, and 1:54 Contemporary African Art Fair in London in 2015, and his work was spotlighted at the same fair in 2018 by Spier Arts Trust. Everard Read published a monograph on Dyaloyi in 2016 and an essay on the artist is included in Ashraf Jamal's 'In The World: Essays on Contemporary South African Art', published in 2017.

SELECTED SOLO EXHIBITIONS

- 2025 Abahambi Balomhlaba (Those that roam the Earth), Everard Read, Johannesburg, South Africa
- 2023 Impilo ifun'abomeleleyo (Living Requires Strength), Everard Read, Cape Town & 16 on Lerotholi, Cape Town, South Africa
- 2022 Ukuphuma kwe langa (Light Ushering in the Dawn of a New Day), Everard Read, London, UK
- 2021 Isiphambuka Sendlela (The Crossroads), Everard Read, Franschhoek, South Africa
- 2020 Limits of our Longing, Everard Read, Cape Town, South Africa
- 2018 A Paradox of Our Times, Everard Read, Cape Town, South Africa
- 2015 Shaman of the Everyday, Everard Read, Cape Town, South Africa
- 2012 Noma Kanjani, Gallery MOMO, Johannesburg, South Africa
- 2011 Isifuba Siphandle, Everard Read, Cape Town, South Africa

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- 2009 Recent works, Everard Read, Cape Town, South Africa
- 2006 Solo exhibition, Empathy Hollard, Johannesburg, South Africa
- 2005 Solo exhibition, Everard Read, Cape Town, South Africa
- 2003 New Works, Everard Read, Johannesburg, South Africa
- 2001 A selection of works, Everard Read, Cape Town, South Africa
- 1998 Solo exhibition, Everard Read, Cape Town, South Africa

SELECTED GROUP EXHIBITIONS

- 2026 ArtParis, with Everard Read, Paris, France
- Investec Cape Town Art Fair, with Everard Read, Cape Town, SA
- 2025 EXPO CHICAGO, with Everard Read, Chicago, USA
- Investec Cape Town Art Fair, with Everard Read, Cape Town, SA
- 2024 Winter Collection, Everard Read, Franschhoek, South Africa
- Investec Cape Town Art Fair, with Everard Read, Cape Town, South Africa
- Locating Identity, 16 on Lerotholi, Cape Town, South Africa
- EXPO CHICAGO, with Everard Read, Chicago, USA
- Southern Light, Everard Read, London, UK
- 2023 What I Feel When I Think About The Cosmos, Everard Read, Franschhoek, South Africa
- Abantu Bethu, 16 on Lerotholi, Cape Town, South Africa
- Investec Cape Town Art Fair, with Everard Read Cape Town, South Africa
- 110 Year Anniversary Exhibition, Everard Read, London, UK
- 2022 Investec Cape Town Art Fair, with Everard Read Cape Town, South Africa
- Things I'd like to remember, Everard Read, Cape Town, South Africa
- 2021 In Conversation, Everard Read, Cape Town, South Africa
- Oasis: 25th anniversary group exhibition, Everard Read, Cape Town, South Africa
- 2020 The Portrait Show, Everard Read, Johannesburg, South Africa
- IMAGO, Everard Read, Franschhoek, South Africa
- Investec Cape Town Art Fair, with Everard Read, Cape Town, South Africa
- Journeys of the Mind, Everard Read, Franschhoek, South Africa
- 2019 Winter, Everard Read, Cape Town, South Africa
- Southern Aspect, Everard Read, London, United Kingdom
- 2018 Winter, Everard Read, Cape Town, South Africa
- Investec Cape Town Art Fair, with Everard Read Cape Town, South Africa
- Material Gains, Stellenbosch University Museum, Stellenbosch, South Africa
- 2016 Opening exhibition, Everard Read, London, United Kingdom
- Investec Cape Town Art Fair, with Everard Read Cape Town, South Africa
- 2015 1:54 African Art Fair, with Everard Read, London, United Kingdom
- Winter, Everard Read, Cape Town, South Africa
- EMPIRE, Everard Read, Cape Town, South Africa
- 2014 Summer Season, Everard Read, Cape Town, South Africa
- The City, Imibala Gallery in association with Everard Read, Cape Town, South Africa
- Winter show, Everard Read, Cape Town, South Africa
- 2013 100, Everard Read, Cape Town, South Africa
- Possessed, Everard Read, Cape Town, South Africa
- 2012 Winter Show, Everard Read, Cape Town, South Africa
- Small Works, Everard Read, Cape Town, South Africa
- 2011 15th Anniversary, Everard Read, Cape Town, South Africa
- Isibane Lookout Hill, Khayelitsha, Cape Town, South Africa
- 2010 Khumalo, Mzimba, Dyaloyi, three man show, Everard Read, Cape Town, South Africa
- View from the South, Everard Read, Cape Town, South Africa
- 2009 Sex, Power, Money, Everard Read, Cape Town, South Africa
- Dyaloyi & Sekete, Everard Read, Cape Town, South Africa
- The City, Everard Read, Cape Town, South Africa

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- 2006 Small works, Everard Read, Cape Town, South Africa
- 2004 Identity, The ID of South African Artist, Van den Ende Collection, Amsterdam, Netherlands
10 - Celebrating Ten Years of Democracy, Iziko SA National Gallery, Cape Town, South Africa
C.A.P., Centre for African Studies, University of Cape Town, Cape Town, South Africa
Zabalaza, Oxford University, Oxford, UK
- 1996 Sricula sixhentsa xa sisonke (we sing and dance together), curated by Harris Wilster, travelling exhibition, North America
- 1990 Art from South Africa, curated by David Elliot, Oxford Museum of Modern Art, Oxford, UK

SELECTED COLLECTIONS

Cape Grace Hotel, South Africa
Hillard, South Africa
Santam, South Africa
Sanlam, South Africa
Iziko South African National Gallery, South Africa
Nando's, South Africa and United Kingdom
Van den Ende, Netherlands