

EVERARD READ

JEANNE HOFFMAN

(b. 1978 Cape Town, South Africa)

Exploring the emotional and socio-cultural dimensions of place, Jeanne Hoffman revels in the spaces between, in the liminal tension between language and the ineffable, between the mediated and the primordial, between movement and stasis. She draws on fragmented (re)collections and multiple viewpoints from her everyday environment, assembling referential forms in relation with one another, creating movement, dialogue and meaning on the fringes of delineation. The artworks open up imaginary spaces where multiple encounters and conflicts create fertile juxtapositions, where paradoxes can, and do, co-exist. Hoffman's paintings function thus as dwelling points, as "temporary shelters for thoughts, devices for contemplation" that permit both artist and viewer to enter into a poetic landscape to engage with what words cannot say, being transformed by the gestures at play, making room for recognition, surprise and even refuge.

Hoffman has held numerous solo and group exhibitions, both locally and abroad, and has participated in residencies in Belgium, the Netherlands, Finland and South Africa.

EDUCATION

- 2008 MA(FA), University of Stellenbosch, South Africa
- 2000 BA (Fine Arts), University of Stellenbosch (*cum laude*), South Africa

SELECTED SOLO EXHIBITIONS

- 2026 Temporary Shelters, solo booth, Investec Cape Town Art Fair, with Everard Read, Cape Town, SA
- Gardening Fragments, Everard Read Johannesburg, Johannesburg, SA
- 2025 And then the world shifts, Everard Read, Cape Town, SA
- Stirring up Certainities, Everard Read, London, UK
- 2024 Raft, Everard Read, Franschhoek, SA
- 2022 Borrowed scenery, Everard Read, Cape Town, SA
- 2021 Dream window, solo exhibition, Salon 91, Cape Town, SA
- 2020 To make a landscape fit in doors, solo exhibition, Salon 91, Cape Town, SA
- 2018 Drift, 99 Loop, Cape Town, SA
- 2017 Mixed Metaphors, 99 Loop, Cape Town, SA
- 2008 Strange things travel with you, Whatiftheworld, Cape Town, SA
- 2007 Long words on a hot afternoon, blank projects, Cape Town, SA

SELECTED GROUP EXHIBITIONS

- 2026 ArtParis, with Everard Read, Paris, France
- Holding, Still, 99 Loop, Cape Town, South Africa
- 2025 Diepe Grond (Attaqualand), curated by Liza Grobler, Klein Karoo National Arts Festival, Oudtshoorn, SA
- Investec Cape Town Art Fair, with Everard Read, Cape Town, SA
- FNB Art Joburg, with Everard Read, Johannesburg, SA
- 2024 Inner Sanctum, Everard Read, Johannesburg, South Africa
- Winter Collection, Everard Read, Franschhoek, SA
- Investec Cape Town Art Fair, with Everard Read, Cape Town, South Africa
- Southern Light, Everard Read, London, SA
- Winter, Everard Read, Cape Town, SA



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- 2023 Social Objects, curated by Kombi NYC, Tiwa Select, New York, USA
What I Feel When I Think About The Cosmos, Everard Read, Franschoek, SA
Remedy, Everard Read, Cape Town, SA
Investec Cape Town Art Fair, with Everard Read, Cape Town, SA
Good Vibrations, Knysna Fine Art, Knysna, SA
- 2022 Open Plot, curated by Reservoir Projects, THK Gallery, Cape Town, SA
A pebble in the mouth, curated by Maja Marx, Turbine Art Fair, Johannesburg, SA
Painter Painter!, Barnard Gallery, Cape Town, SA
Spring Awakening, Southern Guild, Cape Town, SA
The Phoenix Runway, curated by Reservoir Projects, Whatiftheworld Gallery, Cape Town, SA
- 2021 Falling Awake, curated by Reservoir Projects, The Fourth, Cape Town, SA
- 2020 Shaping things, SMAC, Stellenbosch, SA
Investec Cape Town Art Fair, with Salon 91, SA
A hazy shade of winter, Salon 91, Cape Town, SA
- 2019 Wildflowers, Salon 91, Cape Town, SA
Entropy, Salon 91, Cape Town, SA
Strange stuttering shapes, curated by Liza Grobler for Woordfees, Stellenbosch, SA
- 2018 Investec Cape Town Art Fair, with 99 Loop, SA
Back to the future III, SMAC, Cape Town, SA
- 2017 Field, Salon 91, Cape Town, SA
You Leave Me With This, No End, Johannesburg, SA
Out of nowhere, SMITH Studio, Cape Town, SA
Folly, SMITH Studio, Cape Town, SA
- 2016 Clay/Ground, Cavalli Estate, Stellenbosch, SA
From Whence They Came, SMITH and Kalashnikov, Cape Town, SA
- 2015 Thinking Ultramarine, UCT Centre for Curating the Archive, SA
Décor-Z, Spier Wine Estate, Yellowwoods Art, Stellenbosch, SA
- 2013 Les oeuvres du Frans Masereel centrum (9th International Biennial Liege), l'Académie Royale des Beaux-Arts, Liege, Belgium
- 2009 Constellations, Stichting WEP, Groningen, Netherlands
- 2008 Collage City/Kollaasikaupunki, Vuojoki, Finland
- 2007 Room-travel, Whatiftheworld, Cape Town, SA
Common Ground, Lönnstrom Art Museum, Finland
Paper and me, AVA, Cape Town, SA
- 2006 Choice Assorted, Whatiftheworld, Cape Town, SA
Illustration Nation, Whatiftheworld, Cape Town, SA
- 2004 Battersea Art Fair, London, UK
ABSA L'Atelier Award Show, Cape & Johannesburg, SA
YDEsire, collaboration with Liza Grobler, Castle of Good Hope, Cape Town, SA
Gifted, curated by Andrew da Conceicao, art-b, Bellville, SA
- 2001 Micro/Macro, Canadian Printmaking Exchange, Toronto, Canada & Cape Town, SA
Vuleka Award Show, Bellville Arts Association, Bellville, SA
- 1999 SASOL New Signatures Award Show, Bellville Arts Association, Bellville, SA

SELECTED PUBLICATIONS

- 2023 'Clay Formes: Contemporary Clay from South Africa by Olivia Barrell - Art Formes
- 2023 'Painting now: Mia Chaplin, Jeanne Hoffman and Maja Marx' by Sean O'Toole (Artthrob)
- 2022 'All artworks are vessels: 'Falling awake' by Reservoir' by Isabella Kuijers (Artthrob)



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SELECTED RESIDENCIES

- 2023 Everard Read Leeu Estate, SA
- 2012 European Ceramic Work Centre – sundaymorning@EKWC, Netherlands
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- 2009 Koneen Saatio, Saari Mansion AIR, Finland
- 2008 Raumars AIR, Finland
Frans Masereel Centre AIR, Belgium
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- 2006 Frans Masereel Centre AIR, Belgium