

EVERARD READ

NICOLA BAILEY

(b.1965 Durban, South Africa)

My work reflects the reciprocal devotion I experience with the animals I share my life with, ideas of empathic relationships between species, as well as envisioning a more-than-human future and the acknowledging of the interconnectivity of all life forms. Currently through exploring dreams in other life forms, I want to invite the questions: where there is dreaming, there too must be a kind of consciousness, an emotional intelligence, and an awareness of self. How do these strange and beautiful oneiric journeys manifest in different life forms? It is evident in the physical body, a paw or nose twitching, but the sensory experience of the oneiric states is beautifully intangible and only knowable by the dreamer.

How artists make sense of these imperceptible spaces adds value to scientific findings, as well as the deeper philosophical debates. Scientists are starting to discover more evidence of dreaming in creatures, and this needs much more attention as it has ramifications beyond my own investigations. There is a shifting perspective on how animals are understood and treated, with the ambitions to embody a more inclusive non-hierarchical multi species future.

Nicola Bailey 2024.

ARTIST BIOGRAPHY

A multi-media interdisciplinary artist, Bailey she has been part of an art collective founded by artists Rose Shakinovsky and Claire Gavronsky, collectively known as Rosenclaire since 2008, which is based in both Florence Italy and South Africa.

At first blush, Bailey's first solo was held in 2014 at The Culture Gallery at Woodstock Exchange Cape Town, South Africa. In 2020 she presented a solo *And the Animal Responded* for Cubicle Series at Everard Read Gallery Cape Town. *The tenderness of ghosts* opened May 2022 at Everard Read Johannesburg. In November 2023 the solo *A Gentle Entanglement* opened at Everard Read Gallery, Cape Town.

Selected group exhibitions include *Domestic departures* at the Forge in Cape Town in 2011, *In Good Company* at The Irma Stern Museum in Cape Town in 2013. *Art/Out of the Ordinary* at the Association of Visual Arts (AVA) in Cape Town. *Conversations with Irma* at The Irma Stern Museum in 2019. 2022 exhibitions included *Seeds of the Fig* is curated by RESERVOIR (in association with WHATIFTHEWORLD, on the Krone Estate in Tulbagh, South Africa. In 2024, Bailey took part in a group show *Sublime Spirits* at Marianne Boesky Gallery in New York, USA, and was presented on the Everard Read Gallery main booth at the FNB Johannesburg Art Fair.

Nicola continues to live and work in Cape Town, South Africa.

EDUCATION

1984-6 Ruth Prowse Art College, Cape Town, South Africa

2008- Rose Shakinovsky and Claire Gavronsky, collectively known as Rosenclaire

2024 Postgraduate Diploma Michaelis School of Art, UCT, Cape Town, South Africa

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SELECTED SOLO EXHIBITIONS

- 2024 Canis Familiaris, Michaelis Art School, University of Cape Town, South Africa.
- 2023 A Gentle Entanglement, Everard Read, Cape Town, South Africa
- 2022 The tenderness of ghosts, Everard Read, Johannesburg, South Africa
- 2020 And the Animal Responded, Cubicle Series, Everard Read, Cape Town, South Africa
- 2014 At first Blush, The Culture Gallery, Cape Town, South Africa

SELECTED GROUP EXHIBITIONS

- 2024 INNER SANCTUM, Everard Read, Johannesburg, South Africa
Winter Collection, Everard Read, Franschhoek, South Africa
Sublime Spirit, Marianne Boesky Gallery, New York, USA
- 2023 What I Feel When I Think About The Cosmos, Everard Read, Franschhoek, South Africa
- 2022 Seeds of the Fig, curated by Reservoir, Krone Estate, Tulbagh, South Africa
Things I'd like to remember, Everard Read, Cape Town, South Africa
- 2021 Oasis, 25th Anniversary Exhibition, Everard Read, Cape Town, South Africa
Winter, group exhibition, Everard Read, London, UK
Art on Paper, Kalk Bay Modern, Cape Town South Africa
- 2020 Summer, group exhibition, Everard Read, Cape Town, South Africa
- 2019 Conversations with Irma, group exhibition, Irma Stern Museum, Cape Town, South Africa
- 2018 Art on Paper, group exhibition, Kalk Bay Modern, Cape Town, South Africa
- 2017 Mixed Metaphors, group exhibition, The Forge, Cape Town, South Africa
- 2016 Art|Out of the Ordinary, group exhibition, AVA Gallery, Cape Town, South Africa
- 2013 My Mothers Garden, group exhibition, Arts on Main, Johannesburg, South Africa
In Good Company, group exhibition, Irma Stern Museum, Cape Town, South Africa
- 2012 Domestic departures, group exhibition, Kalk Bay Modern, Cape Town, South Africa

COLLECTIONS

- The Enthoven Collection, South Africa
- The G Fox Collection, UK.
- Holbar Collection, Liechtenstein
- The R Oppenheimer Collection, South Africa
- The J Roux Collection, South Africa
- The H Rupert Collection, South Africa
- The White Rabbit Collection, Australia
- BRAINLAB Vilsmeier & Linhares Collection, Munich Germany.
- W Kentridge Collection, South Africa
- D Ross Collection, USA.