

EVERARD READ

LUCA EVANS

(b. 1994 Cape Town, South Africa)

Luca Evans is a Cape Town-based artist who works with wood and text. In 2018 they completed a BA Honours in Linguistics at the University of Cape Town. After six years studying and working with language, they made a shift towards tactile art-making, completing a BA in Contemporary Art at the Cape Town Creative Academy in 2022. In 2022 they co-founded Under Projects, an artist-run experimental project space where they work as a curator and programmer. They also lecture part-time in Conceptual and Curatorial practice.

They currently work from a studio in Paarden Eiland, where they utilise a hit-and-miss experimental approach to carpentry and marquetry. Their pop-ish work plays with ideas around language, failure, mishap and humour. Since graduating in 2022, they have participated in a number of group exhibitions locally and internationally, as well as a Cubicle show at Everard Read Cape Town in January 2024. This is their first solo exhibition with the gallery.

EDUCATION

- 2022 Curatorial Fellowship, New Curators x A4 Arts Foundation, Cape Town
- 2021 Bachelor of Arts in Contemporary Art, Cape Town Creative Academy
- 2019 Honours in Linguistics, University of Cape Town
- 2016 Bachelor of Social Sciences, University of Cape Town
Gender & Sex Project Workshop Facilitator Training, University of Cape Town

SELECTED SOLO EXHIBITIONS

- 2024 Lead Balloon, Everard Read, Cape Town, South Africa
Crash! Bang Pffffff (CUBICLE Series), Everard Read, Cape Town, South Africa
- 2021 A Shape in the Clouds, graduate show, CTCA, Cape Town, South Africa

SELECTED GROUP EXHIBITIONS

- 2024 FNB Art Joburg, with Everard Read, Johannesburg, South Africa
Offcuts, AVA, Cape Town, South Africa
Southern Light, Everard Read, London, UK
Waste, Breakroom, Cape Town, South Africa
Cape Town Art Fair, with Everard Read, Cape Town, South Africa
- 2023 Under Water Love, pop-up Galerie Eigen + ART, Cape Town, South Africa
TEXT, curated by Brett Seiler + Kamyar Bineshtarigh, Yew Street Studios, Cape Town, South Africa
Anti-booth, Church Projects, Cape Town, South Africa
Paintings of Horses, Under Projects, Cape Town, Curated by Mitchell Gilbert Messina
Toolbox, Under Projects, Cape Town,
The Objects, Under Projects, Cape Town, curated by Sean O'Toole
Open Studios, Mowbray Studios, Cape Town, Curated by Siby Masters
Far From Home, Bonne Espérance Gallery, Paris, Curated by Fanie Buys + Scott Billy
- 2022 At Odds, curated by Michaela Limberis + Siya Bangena, Turbine Art Fair, Johannesburg, South Africa
Pilot, Under Projects, Cape Town, South Africa
Fun House, curated by Khanya Mashabela, A4 Arts Foundation, Cape Town, South Africa
Sculptures of Cars, Under Projects, Cape Town, South Africa
- 2021 Home is Where the Art Is, Zeitz MOCAA, Cape Town, South Africa
Romance, 79 Buitenkant, Cape Town, South Africa (curator and artist)
Fluorescents, curated by Fanie Buys, Open Studios, Cape Town, South Africa
Good On Paper, The Commons, Cape Town, South Africa