

EVERARD READ

SANELL AGGENBACH

(b. 1975 Cape Town, South Africa)

Sanell Aggenbach's work deals primarily with the intersection of history and private narratives by considering the process of recall and interpretation. Her work displays an accomplished virtuosity as she moves comfortably between the various disciplines of painting, printmaking and sculpture.

Since 2003, Aggenbach has focused mainly on subverted feminine tropes and feminist themes. In recent paintings, she subtly and mischievously reframes the hobbyist art of flower arranging by appropriating the traditionally masculine art of Japanese Ikebana. Her sculptural work, primarily in bronze, parodies Western masterpieces from Michelangelo to Henry Moore and Warhol to Pierneef, and takes a refreshing look at these pivotal references from a woman's perspective.

Born in Cape Town in 1975, Aggenbach currently lives in Cape Town. Her explorative work has secured her many achievements including winning the Absa L'Atelier Award in 2003. Her work is represented in numerous public and private collections, including Sasol, Absa, Spier, SABC, Red Bull (Austria), the South African National Gallery, 21C Museum in Kentucky (USA) and Anglo Gold.

"My earlier works relied heavily on processing found imagery, rethinking associations and creating new fictions. These works were often an amalgamation of historic references with private narratives and forms part of a process of investigating pathologies and deconstructing the past. My primary intention is to construct subtle paradoxes by introducing a quite humour, either formally or materially."

SELECTED SOLO EXHIBITIONS

- 2025 SOLO, Everard Read, Cape Town, South Africa
- 2023 Nightshade, WHATIFTHEWORLD, Cape Town, South Africa
- 2021 The Great Lulllllll, WHATIFTHEWORLD, Cape Town, South Africa
- 2019 The Heart Has Many Rooms, Everard Read, Johannesburg, South Africa
- 2017 Bend to Her Will, WHATIFTHEWORLD, Johannesburg & Cape Town, South Africa
- 2015 Atopia, NWU Gallery, Potchefstroom, South Africa
- 2013 Famila Obscura, Brundyn+, Cape Town, South Africa
- 2011 Some Dance to Remember Some Dance to Forget, Blank Projects, Cape Town, South Africa
- 2009 Graceland, Gallery AOP, Johannesburg, South Africa
- 2008 Sub Rosa, João Ferreira Gallery, Cape Town, South Africa
- 2007 Perfectly Still, ABSA Gallery, Johannesburg, South Africa
- 2006 Blues and Greys, Art on Paper Gallery, Johannesburg, South Africa
- 2005 Hoogwater/High Tide, KKNK, Oudtshoorn, South Africa
- Fools Gold, Bell Roberts Contemporary, Cape Town, South Africa
- 2003 Blank, AVA Gallery, Cape Town, South Africa
- 2001 From a Netherworld, Bell-Roberts Gallery, Cape Town, South Africa
- 2000 Northern Ladies, Art Konsult, New Delhi, India

SELECTED GROUP EXHIBITIONS

- 2024 The Night, Mario Mauroner Contemporary Art Salzburg, Austria.
- 2023 What I Feel When I Think About The Cosmos, Everard Read, Franschoek, South Africa
- The Other's Warmth, Everard Read, Cape Town, South Africa
- Bitches Brew, Everard Read, Johannesburg, South Africa
- If you look hard enough, you can see our future, African American Museum, Dallas, USA
- 2022 Seeds of the Fig, WHATIFTHEWORLD X Krone, Tulbagh, South Africa

EVERARD READ

- 3D in 2022, Everard Read, Johannesburg, South Africa
- 2021 Myths, Masters, Monsters & Masterpieces, Everard Read, Franschhoek, South Africa
Between Strangers, Nuweland Gallery, Netherlands
RESTUDIO, Cunningham Contemporary, Johannesburg, South Africa
House Party, The Fourth, Cape Town, South Africa
Offering, Everard Read, Franschhoek, South Africa
- 2020 In Conversation, Everard Read, Cape Town, South Africa
On Being, Everard Read, Franschhoek, South Africa
Against Interpretation?, Everard Read, London, UK
Us, online exhibition, Everard Read, South African & UK
- 2019 MERDELAMERDELAMERDELAMERDELAMERDELAMER, curated by Kendell Geers, Mario
Mauroner Contemporary Art, Vienna, Austria
- 2018 In the Forests of the Night, Everard Read, Johannesburg South Africa
- 2017 Investec Cape Town Art Fair, Cape Town, South Africa
The Future is Female, 21C Museum Hotels, Louisville, USA
- 2016 Nano, Barnard Gallery, Cape Town, South Africa
Transformation, Southern Guild, Cape Town, South Africa
- 2015 Foreign Bodie, WHATIFTHEWORLD, Cape Town, South Africa
- 2014 20 Years of Democracy, Appalachian State University, North Carolina, USA
- 2012 Paint I, SMAC Gallery, Cape Town, South Africa
Seeing Eye, Brundyn +, Cape Town, South Africa
Positive Tension, WHATIFTHEWORLD, Cape Town, South Africa
- 2011 Alptraum, Deutscher Künstlerbund, Berlin, Germany
- 2010 Twenty, Contemporary Public Sculpture, Nirox, Johannesburg, South Africa
- 2006 20 Artists06, Contemporary Printing, Bell-Roberts Gallery, Cape Town, South Africa
- 2005 Sweet Nothings, New Photographic Work, Bell-Roberts, Cape Town, South Africa
- 2004 2nd Spier Outdoor Sculpture Biennial, Stellenbosch, South Africa
40 Years, University of Stellenbosch, Sasol Art Museum, South Africa
- 2003 ABSA L'Atelier, Johannesburg, South Africa
YDESIRE, Castle of Good Hope, Cape Town, South Africa
Brett Kebble Art Awards, Cape Town, South Africa
Picnic, Bell-Roberts Gallery, Cape Town, South Africa
- 2002 Spier Outdoor Sculpture Biennial, Jan Marais Nature Reserve, Stellenbosch, South Africa
- 2001 Aarsel/Waver, KKNK, Oudtshoorn, South Africa
Micro/Macro, South African Printmakers at Xchanges Gallery, Victoria, Canada

OTHER

- 2015 Aardklop Festival artist
- 2009 Ampersand fellowship, New York
- 2005 Curator: 'Sweet Nothings', Bell-Roberts Gallery, Cape Town
- 2005 Nominated for a Kanna Award, KKNK
- 2003 Winner of the 2003 ABSA L'Atelier
- 1999 Selected for the UNESCO-Aschberg Residency programme, Sanskriti Kendra, New Delhi, India

PERMANENT COLLECTIONS

Iziko South African National Gallery, Cape Town
Absa Collection
Anglo Gold South Africa
Hollard Collection
Sasol Collection
Spier Collection

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SABC
Labour 24 Pty Ltd
Red Bull Collection, Salzburg, Austria
New Church Museum
21C Museum in Kentucky, USA