

EVERARD READ

ATANG TSHIKARE

(b. 1980 Bloemfontein, South Africa)

Atang Tshikare is a Cape Town-based, self-taught multidisciplinary artist. Tshikare was influenced from a young age by the visual storytelling and graphic style of his father, an anti-Apartheid activist and illustrator for various pan-African publications and art magazines.

Through his practice, which spans art and design, Tshikare expresses his distinct, visionary African identity through a unique visual language, developed over the course of his internationally acclaimed career.

Drawing on a deep connection to his own Tswana heritage and other southern African cultures, Tshikare's Afrofuturistic, experimental approach to creating work includes various mediums, such as bronze, ceramics, glass, stone, and wood. His work takes inspiration from his fascination with zoomorphic shapes, biomorphic forms, vernacular architecture, and local landscapes. Each form strikes up a dialogue between natural and man-made materials that are organic, minimalistic and invite tactile curiosity.

SOLO EXHIBITIONS

- 2024 Pula e ya na, Everard Read, Cape Town, South Africa
- 2023 Setlhare, Everard Read, Johannesburg, South Africa
- 2021 Peo e Atang, 196 Victoria, Cape Town, South Africa
- 2017 Oa Mpona, Woodstock Foundry, Cape Town, South Africa
- 2014 Not by a witch, World Art, Cape Town, South Africa

SELECTED GROUP EXHIBITIONS & PROJECTS

- 2024 Investec Cape Town Art Fair, with Everard Read, Cape Town, South Africa
- 2023 What I Feel When I Think About The Cosmos, Everard Read, Franschhoek, South Africa
- The Object, group show, curated by Sean O'Toole, Under Projects, Cape Town, South Africa
- FNB Art Joburg, with Everard Read, Johannesburg, South Africa
- Investec Cape Town Art Fair, with Everard Read, Cape Town, South Africa
- 'Hui ! Gaeb', commissioned sculpture for theV&A Waterfront, Cape Town, South Africa
- 2022 Investec Cape Town Art Fair, with The Fourth, Cape Town, South Africa
- Promenade pour un Objet d'Exception, Paris, France
- 2021 Dior Medallion chair, Superblue, Miami, USA
- Before yesterday we could fly, Metropolitan Museum, New York, USA
- Dior Medallion chair, Salone Del Mobile, Milan, Italy
- Art 'n Dior, Shanghai, China
- 2020 Intersect, Southern Guild, Chicago, USA
- Inside Out, Kin And Company, New York, USA
- Apartment Vol 2, The Fourth, Cape Town, South Africa
- Closer Still, Southern Guild, Cape Town, South Africa
- Investec Cape Town Art Fair, with Southern Guild, Cape Town, South Africa
- 2019 Still Here Tomorrow to High Five You Yesterday, Zeitz MOCAA, Cape Town, South Africa
- PAD, Southern Guild, London, UK
- Between the lines, THK Gallery, Cape Town, South Africa
- 2018 Colour field, Southern Guild, Cape Town, South Africa
- Extra Ordinary, Southern Guild, Cape Town, South Africa
- AfroVibes, Fierce POP, Amsterdam, Netherlands

EVERARD READ

- 2017 Foundry Proof, Southern Guild, Cape Town, South Africa
- 2017 100% Design SA, Cape Town, South Africa
- Okha, Metsing collection, Cape Town, South Africa
- Natural Selection, Southern Guild, Cape Town, South Africa
- 2016 Design Miami, Southern Guild, Miami, USA
- 2015 Design Discourse, Design Austria, Vienna, Austria
- GUILD, Southern Guild, Cape Town, South Africa
- Woodwork, Southern Guild, Cape Town, South Africa
- 2014 SA Art, New York, USA
- 100%Design SA, featured artist, South Africa
- Design Miami, Southern Guild, Miami, USA
- 2013 Heavy Metal, Southern Guild, Cape Town, South Africa
- Design Days Dubai, Southern Guild, Dubai
- Young Visions in Motion, Kunstverein, Bremerhaven, Germany
- Museum of African Design, Southern Guild, Johannesburg, South Africa
- 2012 Everard Read / Southern Guild show, Johannesburg, South Africa