

EVERARD READ

BARBARA WILDENBOER

(b. 1973 Pretoria, South Africa)

Barbara Wildenboer uses a combination of analogue and digital processes to create sculptural artworks that primarily consist of collage, photo and paper-construction as well as digitally-animated photographic sculpture. Wildenboer also creates delicately-cut altered books which often contain maps, atlases and scientific subject matter, sometimes using images from the book as central elements to her pieces. Imagery and words become components of the larger designs, as she crafts new visual narratives from the raw material.

Through her practice Wildenboer creates contemporary surrealist landscapes that provide commentary on the human condition and our negligence with respect to our natural environment.

Wildenboer has participated in several group exhibitions and art fairs both nationally and internationally, including South Africa, San Francisco, Washington, London, Dubai, Sydney and Hong Kong. In 2011 she was selected as one of the finalists for the Sovereign African Arts Award for which she received the Public Choice Prize.

Wildenboer has been awarded several international residencies in Jordan, Palestine, Colombia, Malaysia, France and Morocco. She obtained a Masters in Fine Art with distinction from the Michaelis School of Art at the University of Cape Town in 2007. Prior to this she completed a BA (Ed) with majors in English literature, Psychology and Pedagogics at the University of Pretoria in 1996 followed by a Bachelor of Visual Arts from UNISA.

EDUCATION

- 2007 Master of Fine Art (with distinction), Michaelis School of Fine Art, South Africa
- 2003 Bachelor of Visual Arts, UNISA, South Africa
- 1996 BA (Ed) with majors in English literature, Psychology and Pedagogics, University of Pretoria

SOLO EXHIBITIONS

- 2023 BABEL, Everard Read, Cape Town, South Africa
- 2022 LOOT, This is Not a White Cube Gallery, Lisbon, Portugal
- 2020 A Retrospective, KKNK (Klein Karoo National Arts Festival) Festival Artist, South Africa
SUPER/NATURAL, Everard Read, Cape Town, South Africa
- 2019 Folly, Everard Read, London, UK
- 2018 Eros / Thanatos, Everard Read, Johannesburg, South Africa
- 2017 The Invisible Gardener, Everard Read, Cape Town, South Africa
- 2016 Mythematics, MContemporary Gallery, Sydney, Australia
- 2015 Something Rather Than Nothing, The Cat Street Gallery, Hong Kong
- 2014 The Lotus Eaters, The Reservoir Gallery, Oliewenhuis Museum, Bloemfontein, South Africa
William Humphreys Art Gallery, Kimberley, North West University Gallery, Potchefstroom, South Africa
- 2013 Disjecta Membra, Amelia Johnson Contemporary, Hong Kong
- 2012 Canaries in the coalmine, Erdmann Contemporary, Cape Town and Aardklop, Potchefstroom
- 2011 Library of the infinitesimally small and unimaginably large, Erdmann Contemporary, Cape Town, South Africa
- 2008 Present Absence/Absent Presence, ErdmannContemporary, Cape Town, South Africa
Vanitas, AVA, Cape Town, South Africa

EVERARD READ

- 2006 Everyday Alchemy, Darat al Funun, Amman, Jordan
2004 Rites of Passage, AVA, Cape Town, South Africa

SELECTED GROUP EXHIBITIONS

- 2023 What I Feel When I Think About The Cosmos, Everard Read, Franschhoek, South Africa
Moving Art, XVA Gallery, Dubai, UAE
- 2023 Collide, Featherstone Centre for the Arts, Massachusetts, USA
Chimère, Fondation Blachere, Bonnieux, France
- 2022 EX LIBRIS, group show, Everard Read at Leeu Estates, Franschhoek, South Africa
Spring, group show, Everard Read, Franschhoek, South Africa
Things I'd like to remember, Everard Read, Cape Town, South Africa
AKAA Fair, with This is Not a White Cube Gallery, Paris, France
- 2021 Spring Show, Everard Read, Johannesburg, South Africa
In Conversation, Everard Read, Cape Town, South Africa
World Filled, Golubitskoe Foundation, Taman Peninsula, Russia
Paper Art 2021, CODA, Apeldoorn, Netherlands
Transitory Terrain, Everard Read, London, UK
- 2020 Investec Cape Town Art Fair, with Everard Read, Cape Town, South Africa
Homework, Barnard Gallery, Cape Town, South Africa
- 2019 Winter, Everard Read, Cape Town, South Africa
Seattle Art Fair, with Seager Gray Gallery, Seattle, USA
14th Annual Art of the Book, Seager Gray Gallery, California, USA
- 2017-20 Cut Up /Cut Out, travelling museum exhibition, Bellevue Arts Museum, WA; Huntsville Museum of Art, AL; Pensacola Museum of Art, FL; Ellen Noël Art Museum, Odessa, TX; Foosaner Art Museum, Melbourne, FL; Woodson Art Museum, Wausau, WI, USA
- 2017 Booknesses: South African Artists' Books – FADA Gallery, part of the BOOKNESSESS COLLOQUIUM, University of Johannesburg, South Africa
By the Book, Kaller Fine Arts, Washington DC, USA
Reality Check, Everard Read, Cape Town, South Africa
- 2016 This is Not a Book, San Jose Institute of Contemporary Art, California, USA
Surface and Subtext, Everard Read, Cape Town, South Africa
nano, Barnard Gallery, Cape Town, South Africa
The Art of the Book, The Seager Gray Gallery, San Francisco, USA
Lush, SMAC Gallery, Stellenbosch, South Africa
Twelve Days, The Cat Street Gallery, Sheung Wan
- 2015/6 Map of the New Art, Imago Mundi, Luciano Benetton Collection, Isola di San Giorgio Maggiore, Venice, Italy and New York, USA
- 2015 Ten Years of Artists Books, Brooklyn Public Library, New York, USA
Picture & Paper, Barnard Gallery, Cape Town, South Africa
The Spiritual in the Material, Lizamore and Associates Gallery, Johannesburg, South Africa
The Art of the Book, The Seager Gray Gallery, San Francisco, USA
The Artist as Author, Klein Karoo National Arts Festival, Oudshoorn, Karoo, South Africa
Empire, Everard Read, Cape Town, South Africa
- 2014 Butterflies in my Stomach, XVA Gallery, Al Fahidi, DUBAI
artMRKT international art fair in San Francisco, USA
The Art of the Book, The Seager Gray Gallery, San Francisco, USA
- 2013 Crossing the Divide, Erdmann Contemporary, Cape Town, South Africa
Wonder Works, The Space, Hong Kong
Investec Cape Town Art Fair, Cape Town, South Africa
Joburg Art Fair, Johannesburg, South Africa
- 2012 Conversations, Sydney, Australia
Clover Aardklop Arts Festival, Potchefstroom, South Africa

EVERARD READ

- Art International Zurich, Switzerland
2011 Implemented Environments, Brundyn & Gonsalves, Cape Town, South Africa
2010 Return to the Land, Klein Karoo Kunstefees, Oudtshoorn, South Africa
Es(Cape), Pretoria Kunsvereniging, Pretoria, South Africa
Matters Conceptually/Conceptual Matters, Erdmann Contemporary, Cape Town, South Africa
Reading between the lines, US Gallery, Stellenbosch, South Africa
2009 3d Riwaq Biennale, Birzeit, Palestine
2008/9 Construct: Beyond the Documentary Photograph (travelling exhibition) Unisa Gallery, Pretoria,
KZN Gallery, Durban, Nelson Mandela Metropolitan Gallery, Port Elizabeth, Grahamstown Art
Festival, Goethe Institute, Johannesburg, South Africa
2008 Print 08: Myth, Memory and the Archive, Bell-Roberts Gallery, Woodstock, South Africa
2007 Come, Michaelis Gallery, Cape Town, KZNSA, Durban, South Africa
Greenhouse, Bell-Roberts Gallery, Lourensford estate, Stellenbosch, South Africa
Critic and Committee's Choice, AVA, Cape Town, South Africa

RESIDENCIES/AWARDS

- 2023 Fondation Blachere, Bonnieux, France
Montresso Art Foundation, Marrakech, Morocco
2022 Montresso Art Foundation, Marrakech, Morocco
2021 Modern Art Projects, South Africa
2016 L'Atelier Sur Seine residency, (Fontainebleau, Paris)
2013 Rimbun Dahan residency, Penang, Malaysia
2011 Red De Residencias Artísticas Local at the Universidad Nacional de Colombia, (Bogotá, Colombia)
Public Vote Prize, Sovereign African Arts Award
2009 Al Mahatta residency (Palestine)
2006 Unesco-Aschberg residency (Jordan)
Maclver Scholarship
2005/6 KW Johnstone Scholarship
2005/6 Jules Kramer Award
2005/6 Harry Crossley Scholarship