

# EVERARD READ

## **nomThunzi Mashalaba**

(b. 1979, South Africa)

nomThunzi Mashalaba is a South African artist currently working and living in Johannesburg. She graduated with a B-Tech (Fine Arts) from Tshwane University of Technology, Pretoria in 2006. nomThunzi's artistic practice resides in an interdisciplinary field with concerns that revolve around ideas of exploring deeper into personal stories. Throughout her career Mashalaba has worked in a range of disciplines, including painting, printmaking, sculpture, video and even performance – choosing whichever medium best conveys an experience or idea. Her works often archive collections of individuals and reinterpret personal notes, family photos and other forms of documentation into textured works of art. She uses delicate layering, vivid colour and seemingly random bits of text that add ambiguity and intrigue to her creations. She plays with fragility of memory and perception, her work always ambiguous, and unresolved, evading clear definition. The narration of the work is intended to go beyond its original basis to the unpredictable shaping of something that is simultaneously the present, past, personal and otherwise.

## **EDUCATION**

- 2006 B-Tech (Fine Arts), Tshwane University of Technology, Tshwane, South Africa
- 2004 National Diploma in Fine Arts, Tshwane University of Technology, Tshwane, South Africa

## **SOLO EXHIBITIONS**

- 2018 *me without my shadow, my shadow without me*, CIRCA Cape Town, Cape Town, South Africa.
- 2014 *Mamiya*, Blank Projects, Cape Town, South Africa  
*When Trees Meet Fire*, Graskop, South Africa
- 2011 *Kushukwa Intambo*, Maclear, South Africa
- 2010 *Square*, Blank Projects, Cape Town, South Africa

## **GROUP EXHIBITIONS**

- 2019 *Speculative Inquiry #1*, Michaelis Galleries, Cape Town, South Africa
- 2018 *Summer*, Everard Read, London, UK  
*Imbewu*, Greatmore Studios, Cape Town, South Africa
- 2017 Cape Town Art Fair, Everard Read CIRCA Booth, Cape Town, South Africa
- 2014 *Hawk*, Hangklip Art Week, Cape Town, South Africa  
*When Form Becomes Attitude*, Blank Projects, Cape Town, South Africa
- 2013 *Crossing Boundaries*, Virginia Commonwealth Gallery, Ar-Rayyan, Qatar
- 2012 *Hollard Art Exchange*, Johannesburg, South Africa  
*Alptraum*, travelling drawing exhibition: Berlin, Los Angeles, Cape Town  
*Matters Conceptual*, Erdmann Contemporary, Cape Town, South Africa

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- 15.15, Kunst Macht Schule, Hamburg, Germany
- 2011 *Black, the antithesis of fraudulent sensuality of cultures's facade. An experiment in voluntary asceticism*, Blank Projects, Cape Town, South Africa  
*Tusseorde en avontuur/between order and adventure*, Artscape, Cape Town, South Africa  
*Crossing Boundaries*, VCUQ Gallery, Qatar  
*Something to Write Home About*, Greatmore Studios, Cape Town, South Africa
- 2010 *Matters Conceptual*, Erdmann Contemporary, Cape Town, South Africa
- 2009 *Sasol New Signature merit award*, Pretoria, South Africa  
*Waste at Work*, The Old Wine Cellar Gallery, Spier, Cape Town and Hollard, Johannesburg, South Africa  
*Aardklop National Art Festival*, Potchefstroom, South Africa
- 2006 *Colour Blind performance*, Aardklop Art Festival, Potchefstroom, South Africa

## **SELECTED PUBLIC INTERVENTIONS/SITE SPECIFIC PROJECTS**

- 2007 *Prince Alberta Art Festival*, Prince Albert, South Africa  
*Infecting the City*, Cape Town, South Africa

## **RESIDENCES/EXCHANGE PROGRAMMES**

- 2014 Progr, Bern, Switzerland
- 2011 Greatmore Studios, Cape Town, South Africa
- 2007 Greatmore Studios, Cape Town, South Africa
- 2006 Cultural Exchange Programme, Antananarivo, Madagascar