

EVERARD READ

IO MAKANDAL

(b. 1987)

Io Makandal is an interdisciplinary artist based in Johannesburg, South Africa. Working primarily with drawing, photography, organic matter and installation, her practice is concerned with feminist and environmental embodiments of process, entropy, urban ecology, and hybrid environments during a time of environmental shift.

"I am intrigued by how humanised activity on earth creates a binary between nature and society and how this dynamic is continually evolving. I see my work as a fiction of space and place. It illustrates the fluctuation between the environments we create and the supposed natural realm. I am interested in processes, matter, intersectional spaces, hybrid environments, relational realities, pataphysics, autopoiesis and third landscapes in the time of climate change. This working methodology enacts with a greater concern for the meeting of artifice and 'nature' in a time of an urgent and emergent need to stay with the trouble. The concept of the garden, how nature is controlled and the construction of landscape are also central themes in my work."

SOLO EXHIBITIONS

- 2021 What is a Weed?, Leonard & Bina Ellen Gallery (online), Montreal, Canada
- 2020 Terra Visions, Everard Read, Cape Town, South Africa
- 2019 Life In the Entropics, Kalashnikovv Gallery, Johannesburg, South Africa
- 2018 Rest, Draw, Rest, Kalashnikovv Gallery, Johannesburg
Entanglement, Tomorrow's Today curated by Tumelo Mosaka for Investec Cape Town Art Fair, with Everard Read Gallery, Cape Town, South Africa
- 2017 To Meet The Threshold, No End Contemporary Gallery, Johannesburg, South Africa
- 2017 Entropy into a Third Landscape, Kalashnikovv Gallery, Johannesburg, South Africa
- 2016 FNB Joburg Art Fair Gallery Solo Projects, with Kalashnikovv Gallery, Johannesburg
- 2016 Bonus Space, Nars Foundation, Brooklyn, New York, USA
- 2015 From Where I was: Part One, a site responsive exchange between Johannesburg and Melbourne in collaboration with Samantha McCulloch, Substation Gallery (Melbourne), Australia and Kalashnikovv Gallery (Johannesburg), South Africa
- 2015 From Where I was: Part Two / Document, a site responsive exchange between Johannesburg and Melbourne in collaboration with Samantha McCulloch, focusing on viewing an object through different portals, Turbine Art Fair, Johannesburg South Africa
- 2015 From Where I was: Part Three / Circuits, a site responsive intervention, in collaboration with Samantha McCulloch, FNB Joburg Art Fair, South Africa
- 2011 An Imaginary Solution, Blank Projects, Cape Town, South Africa

ART FAIRS

- 2020 Investec Cape Town Art Fair, with Kalashnikovv Gallery, Cape Town, South Africa
- 2019 Turbine Art Fair, with Kalashnikovv Gallery, Johannesburg, South Africa
FNB Joburg Art Fair, with Kalashnikovv Gallery, Johannesburg, South Africa
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FNB Joburg Art Fair, with Kalashnikovv Gallery, Johannesburg, South Africa
- 2017 Turbine Art Fair, with Kalashnikovv Gallery, Johannesburg, South Africa
Investec Cape Town Art Fair, with Kalashnikovv Gallery, Johannesburg, South Africa
- 2016 FNB Joburg Art Fair, with Kalashnikovv Gallery, Johannesburg, South Africa
Turbine Art Fair, with Kalashnikovv Gallery, Johannesburg, South Africa
Investec Cape Town Art Fair, with Smith Studio, Cape Town, South Africa



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- 2015 FNB Joburg Art Fair, with Kalashnikovv Gallery, Johannesburg, South Africa
Turbine Art Fair, with Kalashnikovv Gallery, Johannesburg, South Africa

SELECTED GROUP EXHIBITIONS

- 2021 Hello and Goodbye, Kalashnikovv Gallery, Cape Town, South Africa
2020 Summer Show, Everard Read Gallery, Franschhoek, South Africa
The Takeaways, Stay Home Gallery (online), Texas, USA
Looking forward while looking back, Nars Foundation (online), New York, USA
The Nonrepresentational, STEVENSON Gallery, Cape Town, South Africa
2020 STILL, Everard Read (online), Cape Town, South Africa
2020 Us Everard Read (online), Cape Town, South Africa
2019 Summer Show, Everard Read, Cape Town, South Africa
Invisible Exhibition, TMRW Gallery & Centre for the Less Good Idea, Johannesburg, South Africa
Rocks, The Gallery, Johannesburg, South Africa
The Spaces In Between, TMRW Gallery, Johannesburg, South Africa
2018 Penumbra, curated by Wendy Fredrickson, The Old Granary, Cape Town, South Africa
Towards a Sentimental Cartography of Water, curated by Stafan Vicedom, Greatmore Studio, Cape Town, South Africa
Drawn In, TwilSharp Studios, Johannesburg, South Africa
The Villa, curated by Jonathan Freemantle, Johannesburg, South Africa
Winter Show, Everard Read, Cape Town, South Africa
Memento Mori, Kalashnikovv Gallery, Johannesburg, South Africa
2017 Folly, Smith Studio, Cape Town, South Africa
One Colour At A Time: Contemporary Screenprints, Wits Art Museum, Johannesburg, South Africa
Snake Eyes, curated by Found Collective, No End Contemporary Gallery, Johannesburg, South Africa
The House, curated by Samantha McCulloch, Twilsharp Studios, Johannesburg, South Africa
Work/Play, curated by Layla Leiman, Berman Contemporary Gallery, Johannesburg, South Africa
Winter Show, Everard Read, Cape Town, South Africa
Arising African Perspectives, LKB/G, Hamburg, Germany
Capturing State, curated by Prints on Paper, KKNK Festival, Oudtshoorn, South Africa
2016 Material City, curated by Sandile Radebe, Everard Read, Cape Town, South Africa
Scramble for Africa, Kalashnikovv Gallery, Berlin, Germany
Authentic Thinkers, curated by Dr Fred Scott, Johannesburg, South Africa
Barclays L'Atelier Top 100, Absa Gallery, Johannesburg, South Africa
From Whence They Came, Smith Studio, Cape Town, South Africa
Enjoyment of the Anti-Sublime, Group exhibition, Kalashnikovv Gallery, Johannesburg, South Africa
Blank Spaces, featuring highlights from the KKNK Festival, ABSA Art Gallery, Johannesburg, South Africa
In the midst of things, curated by Maaike Bakker & Jayne Crawshay-Hall, KKNK Festival, Oudtshoorn, South Africa
Travel, curated by Layla Leiman, Johannesburg & Cape Town, South Africa
Prologue, Kalashnikovv Gallery, Johannesburg, South Africa
Fifteen Hundred, NO END Gallery, Johannesburg, South Africa
Sketch, Smith Studio, Cape Town, South Africa
2015 No End To This, NO END Gallery, Johannesburg, South Africa
Cross Sections, curated by Kalashnikovv Gallery, Johannesburg, South Africa
Death of the Old, Kalashnikovv Gallery, Johannesburg, South Africa
On The Back Of His Words, Constitution Hill, Johannesburg, South Africa
Open Studio Featured Artist, Assemblage Studios, Newtown Johannesburg, South Africa
2013 Conditions, White River Gallery, Nelspruit, South Africa



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- Beggin' For Change, CUBE-ROUTE, an Open Drawer Project initiative, in association with Evilson, Cape Town, South Africa
- 2011 Part 1: The Drawing Room, Spin Space Gallery, an Open Drawer Project initiative, VANSA Western Cape, Cape Town, South Africa
- 2010 The Science of Imaginary Solutions, graduate exhibition, Michaelis School of Fine Art, Cape Town, South Africa
- 2009 OnTopOfTheWorld, curated by Andre Vorster, Green Point Stadium, Cape Town, South Africa

RESIDENCIES

- 2018 Transparency: Residency for Self-education on Privilege & Socio-political Heritage in The Contemporary Art World, Kunsthalle am Hamburger Platz, Weissensee, Berlin, Germany
- 2016 International Residency, NARS Foundation, Brooklyn, New York, USA
- 2015 CC Joburg 1 hour residency, Ithuba Gallery, Braamfontein, Johannesburg, South Africa
72 Hour JAM, a nonstop 72 hour workshop project conducted by Nottingham Trent University, Ithuba Arts Gallery, Johannesburg, South Africa
- 2014 Transform Today, Absolut Res, Absolut, Johannesburg, South Africa
- 2012 Horizons, 24 hour suburban residency, an Open Drawer Projects initiative, Sober and Lonely Institute for Contemporary Art, Johannesburg, South Africa

PROJECTS, COMMISSIONS & PUBLIC SITE INTERVENTIONS

- 2020 Without Water There Are No Flowers, public art mural commissioned by the Royal Danish Embassy, Pretoria Central, South Africa
- 2014 *Ratio*, Public Sculpture commissioned by Group Five
See Me Pole. A site intervention by a thoroughfare near Mai Mai Market, Jeppestown, Johannesburg. The intervention intended to make motorists more aware of the space they passed through as the site is known for pedestrians dangerously crossing the road.
"what would you do in 5 x 2.5 sqm... if there was no car?". A temporary site intervention on Pritchard street in Banking City, Johannesburg, considered the debates around how public open spaces are currently used in the inner city and how it could possibly be used in alternative recreational ways without the car
- 2013 Cube-Route, a mobile gallery across South Africa from Nelspruit to Cape Town. An Open Drawer Projects initiative

EDUCATION

- 2018 MA Candidate Wits School Of Art, Witwatersrand University, Johannesburg, South Africa
- 2011 Post Graduate Business Acumen for Artists Diplom, Graduate School of Business University of Cape Town, South Africa
- 2010 Bachelor of Arts in Fine Art Michaelis School of Fine Art, University of Cape Town
- 2007 Curatorship course conducted by Linda Stupart, African Studies Centre, University of Cape Town, South Africa