

# EVERARD READ

## ELIZE VOSSGÄTTER

(b. 1981 Johannesburg, South Africa)

"The message of my work is waveringly optimistic and aims to show the innate balance of the transformation of our present reality; seeking to find our position in it."

Elize Vossstätter's work is concerned with our unnatural relationship to the natural environment.

Her primary medium is natural beeswax, which she soaks in toxic chemicals, impregnates with synthetic pigment and then works onto the canvas using heat. The constant tension between the organic and inorganic is palpable. Gouging into the multilayered and multicoloured wax sediment – an exercise in carving – the outcome is a surface structure reminiscent of a relief: a testament to sensual organic forms which evoke the physical laws of the natural world, from which she draws her visual vocabulary.

Recent bodies of work include 'Natural Order' and 'Artificial Selection'. They focus on our failing cultural, political and environmental structures and the flux of finding a new balance in this post-natural world.

## SOLO SHOWS

- 2021** *Artificial Selection*, Everard Read, Cape Town, South Africa
- 2020** *Natural Order*, part of the Cubicle Series, Everard Read, Cape Town, South Africa
- 2017** *limp*, Smith Studio, Cape Town, South Africa
- 2015** *In the end we're all to blame*, Commune1, Cape Town, South Africa
- 2013** *Once there was, and once there was not*, AVA, Cape Town, South Africa
- 2012** *Sterntaler*, AVA, Cape Town, South Africa

## SELECTED GROUP SHOWS

- 2022** Dak'art, biennale of contemporary African art, Dakar, Senegal
- 2021** *Summer 2021*, Everard Read, London, UK  
Oasis: 25th anniversary, Everard Read, Cape Town, South Africa
- 2020** *Us*, digital exhibition, Everard Read, South Africa  
*STILL*, digital exhibition, Everard Read, South Africa & UK  
*win/win*, exhibition of the official acquisitions of the State of Saxony, Leipzig, Germany
- 2019** *Verorten/ Entorten*, Projektwohnung, Krudebude, Leipzig, Germany  
*Winter*, Everard Read, Cape Town, South Africa  
*Zeitgleich/Zeitzeichen*, PingPong Kunstraum, Leipzig, Germany  
*Voila*, Halle 14, Leipzig, Germany
- 2018** *Home for the holidays*, Summer Show, Everard Read, Cape Town, South Africa
- 2017** *Buttersäure Senf*, Pilotenkueche, Leipzig, Germany  
*BiPolar gallery*, Leipzig, Germany  
*Another Antipodes Urban Axis Exhibition*, Freemantle, Australia
- 2016** *Surface and Subtext*, Everard Read, Cape Town, South Africa  
*Open Studios*, Art Omi, New York, USA
- 2015** *Summer show*, Everard Read gallery, Cape Town, South Africa  
*Two*, Smith Studio, Cape Town, South Africa
- 2014** *Golden Haze*, Salon 91, Cape Town, South Africa  
*Rust en Vrede*, Cape Town, South Africa
- 2013** *Summer show*, Casa Labia, Cape Town, South Africa  
*One in a Million*, Salon 91, Cape Town, South Africa



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- Archives and Collection*, Salon 91, Cape Town, South Africa  
**2012** *I'd rather be Swimming*, Salon 91, Cape Town, South Africa  
*Impressions and Responses*, Galerie Miz, Istanbul, Turkey  
*Our Fathers*, AVA, Cape Town, South Africa  
**2010** *Amani Festival of Visual Arts*, Khayelitsha, South Africa  
*Vuleka* Art competition and exhibition, Belville, South Africa  
*Conceptual Matters & Matters Conceptual*, Erdmann Contemporary, Cape Town, South Africa

## ART FAIRS

- 2020** Investec Cape Town Art Fair, with Everard Read, South Africa  
**2016** AKAA in association with Smith Studio  
Cape Town Art Fair, with Smith Studio, 'The Conservationist's Dream'  
**2015** 1:54 Contemporary Art Fair, London, with Qubeka Bead Studio  
Cape Town Art Fair, with Commune1 gallery  
**2012** Cape Town Art Fair, in association with AVA gallery  
Joburg Fringe festival, in association with FNB Johannesburg Art Fair

## RESIDENCIES

June-Sept 2017 Pilotenkueche, Leipzig  
June-July 2016 Art Omi, New York State  
June-July 2012 Galeriremiz, Istanbul