

EVERARD READ | CAPE TOWN



OASIS | 25<sup>TH</sup> ANNIVERSARY EXHIBITION | 1996 – 2021

## OASIS | 3 – 31 December 2021 | 25<sup>TH</sup> ANNIVERSARY GROUP EXHIBITION

Everard Read Cape Town is proud to celebrate our 25th anniversary in 2021.

The gallery opened its doors in the V&A Waterfront in September 1996, moving to Portswood Ridge, where it's currently located, in 1999. Everard Read Cape Town's CIRCA building was unveiled in November 2016 in the historic Ulundi House (originally built in 1889). This addition to the Everard Read/CIRCA group has allowed the gallery in Cape Town to expand its exhibition schedule to include further formal gallery spaces and a sculpture garden.

Our annual summer exhibition for this milestone year showcases a range of work which represents the gallery's dynamic identity. This includes painting and sculpture from leading contemporary artists, emerging younger creatives, and those sadly no longer with us who were instrumental in the shaping of this gallery.

Titled 'Oasis', the exhibition frames our ambitions and intentions for our gallery, namely to be an oasis in many senses – a sanctuary, as well as a confluence; a meeting place where ideas are shared; a watering hole for thirsty souls; a permanent place for the transitory, and transitory place for the permanent.

It has been both fascinating and gratifying during the pandemic to see how the gallery has served as an emotional and experiential refuge for so many citizens, and a lifeline for artists. This is a stark reminder that, if the idea of a gallery has any merit, it's fundamentally in its ability to hold a space for a community, for nourishment and succour, as well as be a place for interrogation, conversation and conviviality. We at Everard Read feel very lucky to continue to be able to follow our calling in collaboration with our artists and audiences.

### ARTISTS INCLUDE

Alfred Thoba, Andrzej Urbanski, Angus Taylor, Anton Momberg, Barbara Wildenboer, Beezy Bailey, Beth Diane Armstrong, Blessing Ngobeni, Brett Murray, Brett Charles Seiler, Caryn Scrimgeour, Colbert Mashile, Daniel Naudé, Daniel 'Kgomo' Morolong, Deborah Bell, Denby Meyer, Dumile Feni, Dylan Lewis, Elize Vossgätter, Ephraim Ngatane, Erin Chaplin, Faith XLVII, Fikile Magadlala, Florian Wozniak, Franli Meintjes, George Pemba, Gerard Sekoto, Gina Heyer, Grace Cross, Guy du Toit, Hanien Conradie, Harold Voigt, Helmut Starcke, Ignatius Mokone, Io Makandal, John Meyer, John Koenakeefe Mohl, Jop Kunneke, Justin Southey, Kate Arthur, Kevin Roberts, Lady Skollie, Lee Ann Heath, Leigh Voigt, Liberty Battson, Lionel Smit, Liza Grobler, Lorianne Lotz, Louise Mason, Lucinda Mudge, Lucky Sibiya, Lucy Jane Turpin, Mark Rautenbach, Martin Tose, Matthew Hindley, Mia Thom, Michael MacGarry, Mmakgabo Sebidi, Nandipha Mntambo, Neil Rodger, Nelson Makamo, Nic Bladen, Nicola Bailey, Nigel Mullins, nomThunzi Mashalaba, Norman Catherine, Paolo Bini, Patrick Bongoy, Paul Sekete, Paul Wallington, Penelope Stutterheime, Philip Barlow, Phillemon Hlungwani, Ricky Dyaloyi, Rina Stutzer, Sanell Aggenbach, Sasha Hartslief, Setlamorago Mashilo, Shany van den Berg, Skubalisto, Sophia van Wyk, Speelman Mahlangu, Swain Hoogervorst, Syndi Kahn, Teresa Kutala Firmino, Tanya Poole, Thabang Lehobye, Velaphi Mzimba, Vusi Khumalo, Walter Meyer, WaterDixon, William Peers, Wilma Cruise

**PLEASE CONTACT THE GALLERY  
REGARDING AVAILABILITY**





MMAKGABO SEBIDI  
*WHO ARE WE AND WHERE ARE WE GOING?*  
2005–2008  
OIL ON CANVAS  
236 x 331 cm  
WPS23981

R4 800 000  
*Private sale - no VAT*





*Who Are We and Where Are We Going?* is undoubtedly Mmakgabo Sebidi's magnum opus, created over four years, at the height of her creative powers. An epic and endlessly enigmatic work, in it Sebidi invokes and reinvigorates Renaissance mainsprings like the *Adoration of the Magi*, and other canonical works. Here though, Mother Africa rather than the Madonna and Christ holds court, in a mythical Valley of a Thousand Hills, an otherworld which recalls another South African masterpiece – the controversial, fantastical and numinous *Indaba My Children* by Vusamazulu Credo Mutwa, considered the bible of African folklore.

Aptly, as the matriarch of contemporary South African art, ten years after the advent of democracy, Sebidi titled this distillation of her visions and dreams, hopes and fears with a question, a foundational provocation that lies universally at the heart not only of art making, but also of philosophy, spirituality and life itself.

Interestingly, when read as allegory one might see a panoply of abundance, and one senses that Sebidi is urging us to seek the answer in a return to essence, to traditional values, all the while exhorting us to imagine a fantastically fecund future, steeped in inherited, ancestral wisdom and humanity. When read as a mirror of our current existence, Sebidi's polyptych makes no attempt to answer the question. The painting is the question. Fraught with the confusion, schizophrenia and cacophony of the 'post-everything' world, there is something of the bittersweet – a snapshot of the soul of a people both beleaguered and ascendent; of a dawn and a dusk; of a knowing and an unfathomability – an African Renaissance both nascent and tumultuously ancient.





TERESA KUTALA FIRMINO  
*CONSENT OR RESIST* 2021  
MIXED MEDIA ON CANVAS  
106 x 77 cm  
WAC24613

R68 000



TERESA KUTALA FIRMINO  
*UNDER SURVEILLANCE* 2021  
MIXED MEDIA ON CANVAS  
104 x 75 cm  
WAC24614

R68 000



GEORGE PEMBA (1912 - 2001)  
*MAY (PORTRAIT OF HIS NIECE NOBESUTU)* 1960  
OIL ON BOARD  
45 x 35 cm  
WPS24686

NFS





IGNATIUS MOKONE  
*THE GIRL WITH THE BLUE EYES* 2021  
PHOTOGRAPHIC PRINT ON PREMIUM LUSTRE  
ARCHIVAL PAPER 260GSM Ed. 1/1  
90 x 156 cm  
WAC24540

R29 500





FIKILE MAGADLELA (1952 - 2003)  
*MONUMENT FOR THE DISENCHANTED* 1996  
PENCIL & OIL ON PAPER  
43 x 27 cm  
WER35

R45 000







BRETT CHARLES SEILER  
*SWAMP (I DREAMT I WAS A CRICKET PLAYER)* 2021  
BITUMEN & ROOF PAINT ON CANVAS  
201 x 171 cm  
WAC24625

R155 000



PATRICK BONGOY  
*BODY OF WORK* 2021  
HESSIAN ON CAST MANNEQUIN  
195 x 75 x 72 cm  
WAC24642

R295 000

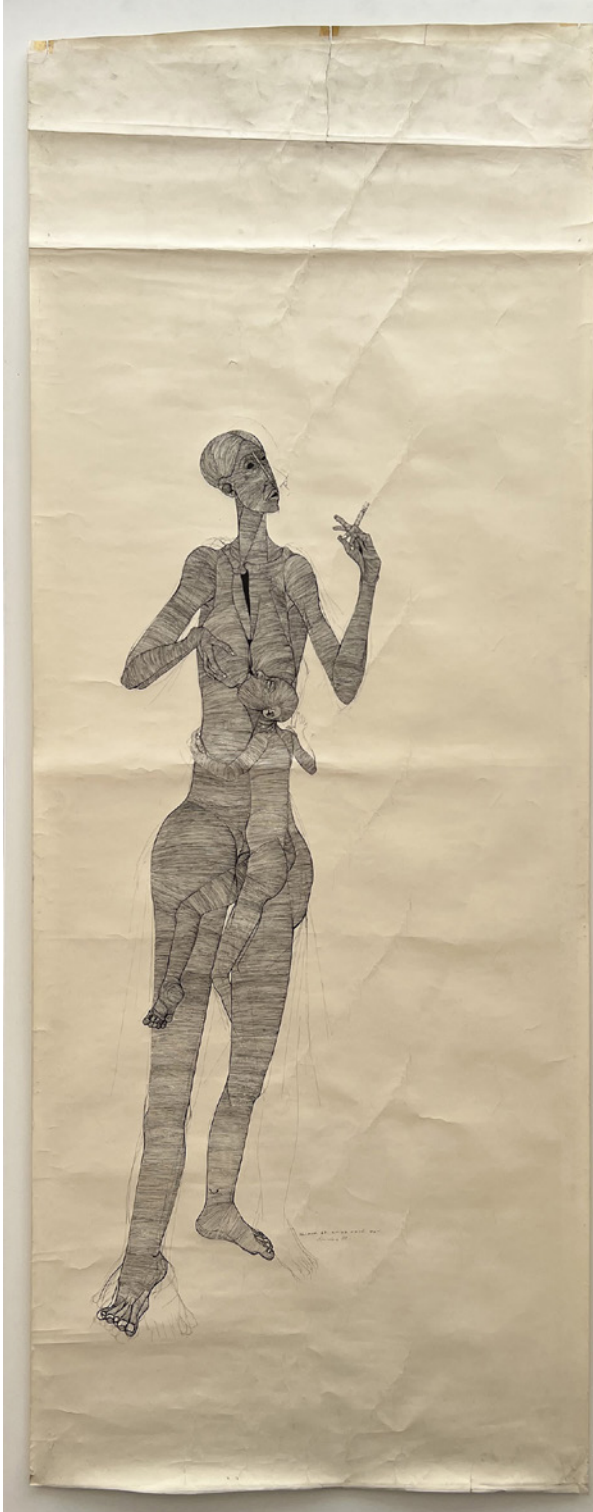
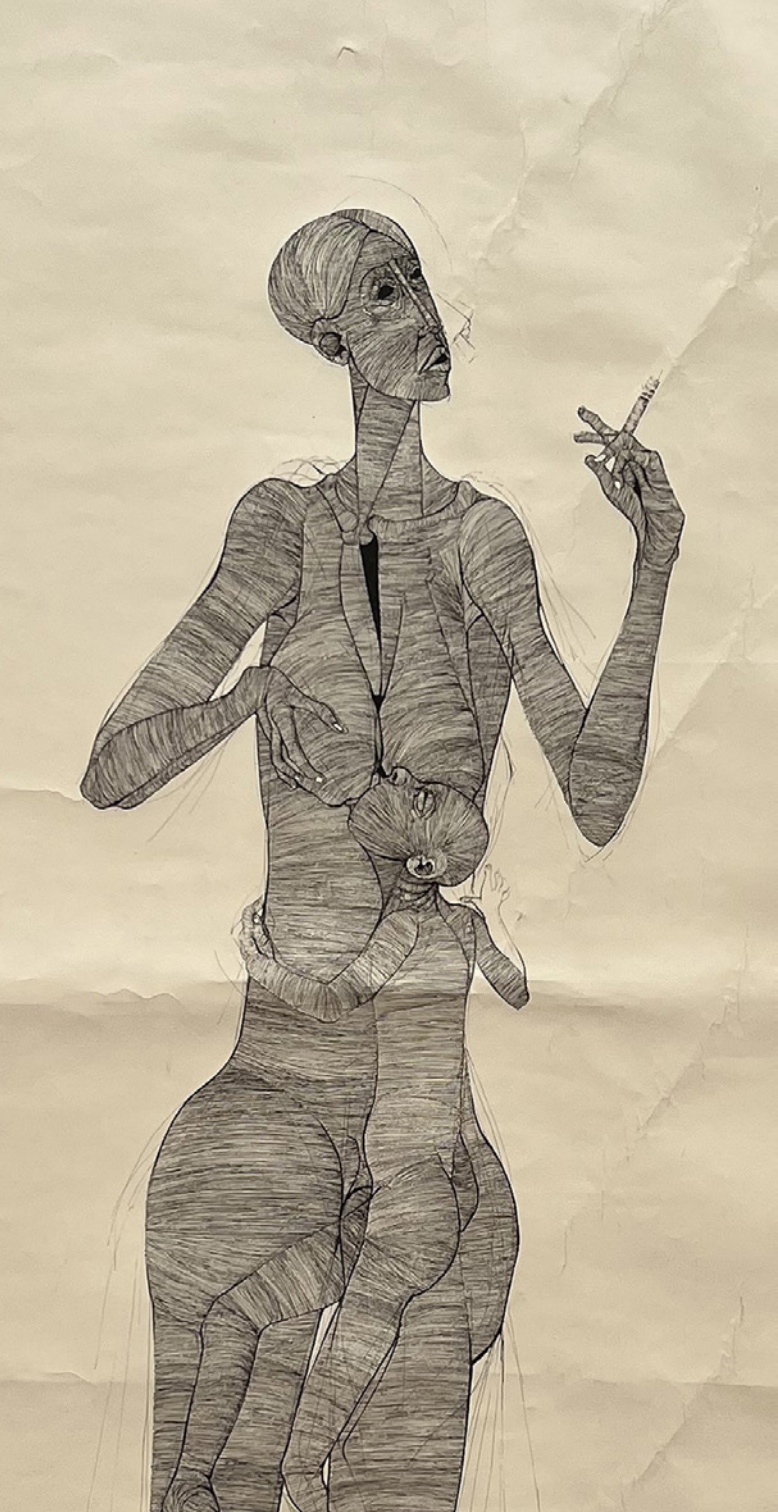




MICHAEL MACGARRY  
*PROBOSCIS* 2021  
FOUND OBJECTS & STEEL  
86 x 28 x 6 cm  
WAC24609

R85 000





DUMILE FENI (1942 - 1991)  
*WOMAN SMOKING & BABY* c.1968  
INK ON PAPER  
198 x 77 cm  
WPS24682

GBP200 000  
*Private sale - no VAT*

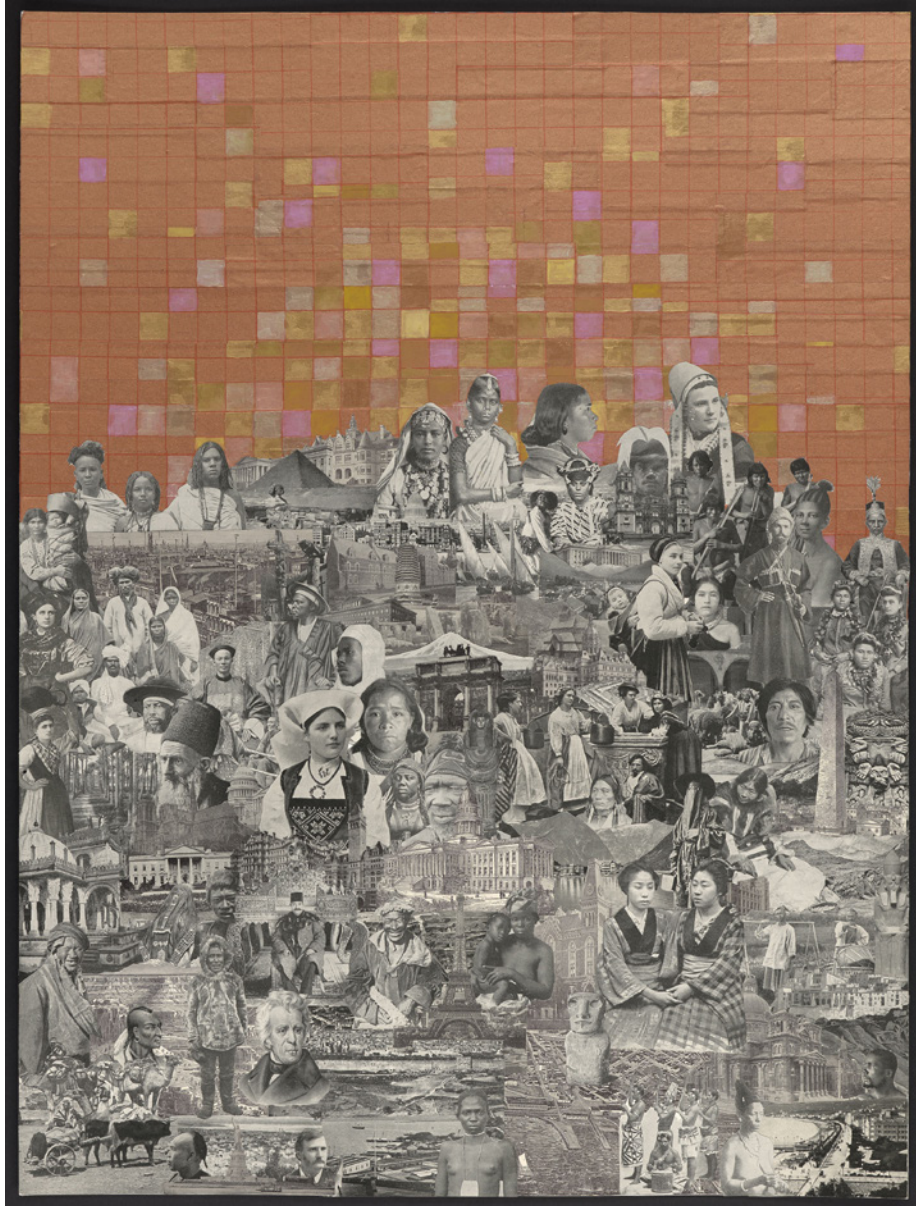




NIGEL MULLINS  
*WINGED VICTORY VOTIVE* 2021  
OIL ON WOOD & FRAME  
46.5 x 37.5 cm  
WIC24498

R35 000





FAITH XLVII  
*ANCIENT EYES ARE UPON US* 2019  
DECONSTRUCTED BOOK & CHINESE  
CALLIGRAPHIC PAPER  
81 x 61 cm  
WAC22451

R68 000



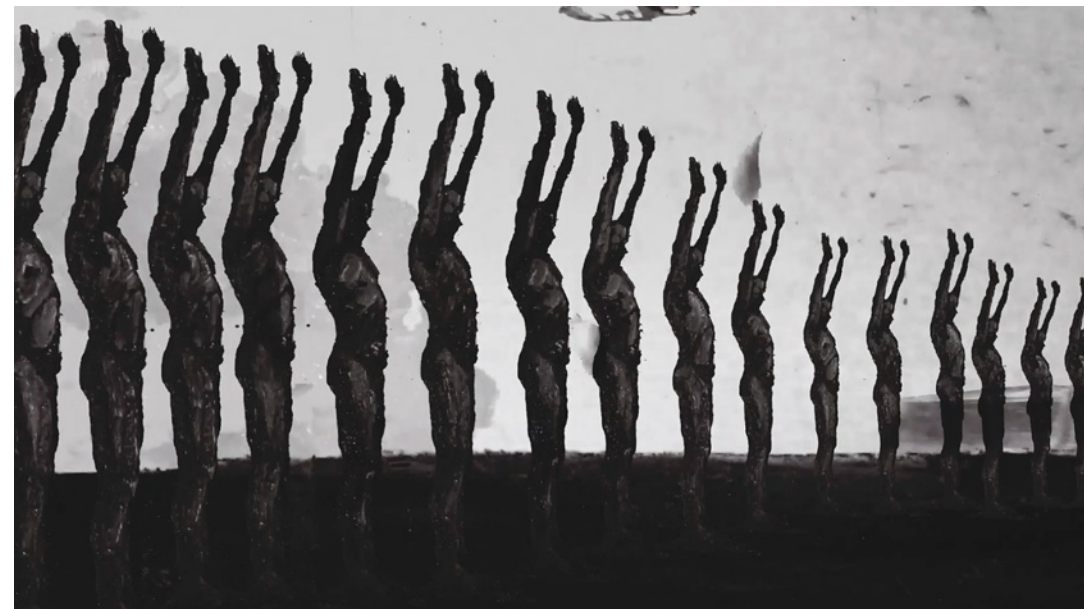




LUCKY SIBIYA (1942 - 1999)  
*THE DRUM*  
OIL ON INCISED WOOD PANEL  
58 x 40 cm  
PS49699

R95 000  
*Private sale - no VAT*





THABANG LEHOBYE  
IN PARTNERSHIP WITH BRETT RUBIN & THE HUGH MASEKELA HERITAGE FOUNDATION  
STILLS FROM *STIMELA (PART 1)*  
ORIGINAL MOVING IMAGES (VIDEO INSTALLATION) Ed. / 15  
4min 51 sec  
WAC24706

R115 000

The animation takes viewers on a journey into the foundations of Johannesburg, as a city founded on migrant labour. It is executed in black and white to give it a feel of yesteryear, reminiscent of scratchy old film. The story of the miner did not end when the mines were decommissioned and abandoned. The issue of migrant labour is one that is continuing to this day. Many are still digging for gold one way or the other.

The city offers refuge for seasonal movement in a time of lack, when one seeks to better one's life. Many migrate into the city to find themselves; a lot lose themselves. As with many that come to Jo'burg, I too came to the city to make something better of myself. The city represents possibility and hope – it is an oasis. On many levels we can draw similarities between today and the story of the miners that came from various places to make a living in Johannesburg.

This is where I form the link between the animation and still paintings. In a way, we are miners – digging for gold in our respective fields.


The animated short also serves as a preview to the visuals for 'Stimela', the song by Hugh Masekela.

– Thabang Lehobye



Stone is a language you learn. Once you can read it, as with books in a library, the world may open up to you. I am new to it. I stumble over my words in regards to the science of stone, yet I have learnt of the deep time of its existence. Mine, in comparison, is but a short little flicker, a floating dust particle. I am an insignificant actor floating on a stone stage adrift on the molten stone belly of mother earth.

– Angus Taylor



ANGUS TAYLOR  
*QUARRIED CONSCIOUSNESS* 2021  
BELFAST GABBRO STONE  
68 x 480 x 440 cm  
WAC24500

R3 250 000

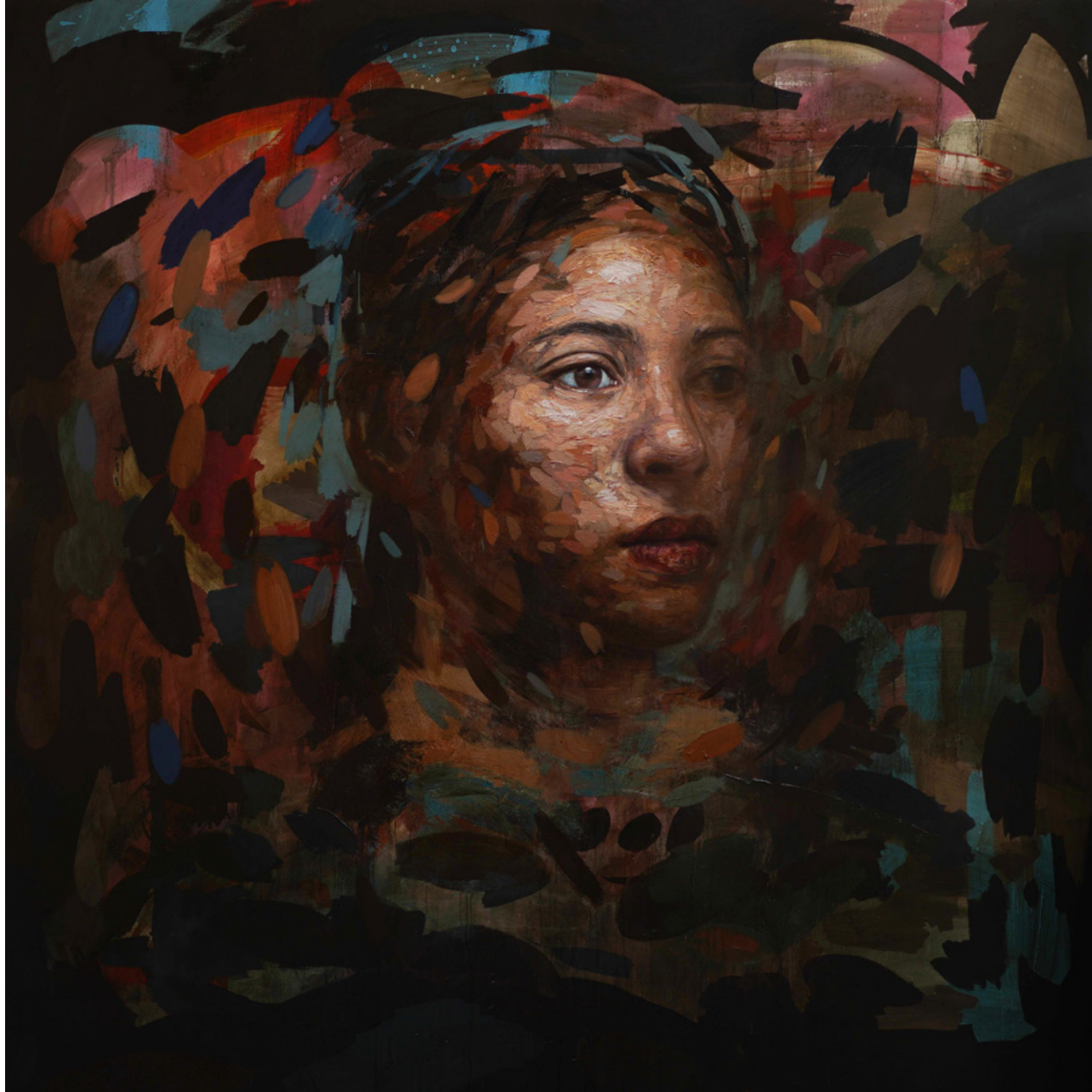




NORMAN CATHERINE  
*SELF PORTRAIT*  
TUFTED WOOL WALL-HANGING CARPET Ed. 2/3 +1AP  
205 x 220 cm  
WAC24624

R190 000





LIONEL SMIT  
*NUCLEUS* 2021  
OIL ON LINEN  
200 x 200 cm  
WAC24681

R600 000





Mntambo's engagement with the physical and tactile properties of cowhide resides in its counteractive properties – its malleability when wet and rigidity when dry – both inhibiting and facilitating her artistic interventions. In this sense, the material takes on agency: a female figure, with the ability to control the outcome of its own form.

– Zeitz MOCAA

**NANDIPHA MNTAMBO**  
*VEILED DESIRES I* 2017  
COWHIDE, RESIN, POLYESTER MESH, WAX  
CORD & STEEL FRAME  
231 x 180 x 56 cm  
WAC23718

R280 000





LADY SKOLLIE  
*BACKSTAB, THEN THE FRONT STAB* 2021  
INK, CRAYON & GOLD LEAF ON PAPER  
240,5 x 149 cm  
AC51099

R195 000



LADY SKOLLIE  
*INVISIBLE ARROWS ALL DESTROYED* 2021  
INK, CRAYON & GOLD LEAF ON PAPER  
219 x 149 cm  
AC51097

R185 000



KATE ARTHUR  
KYLE 2017  
OIL ON CANVAS  
105 x 70 cm  
WAC20155

R36 000

KATE ARTHUR  
KEVAL 2019  
OIL ON CANVAS  
100 x 65 cm  
WAC22297

R32 000







MARK RAUTENBACH  
LEFT: *JUPITER MOVING INTO PISCES* 2021  
POLYESTER SEWING THREAD,  
MDF, ACRYLIC & WOOD GLUE  
95 x 63 cm  
WAC24622

R44 000



MARK RAUTENBACH  
ABOVE: *REDVIOLETTURQUOISE* 2021  
POLYESTER SEWING THREAD, PAPER, ACRYLIC PAINT &  
INKS, FOAMCORE  
25 x 35.5 cm  
WAC24662

R10 000

*FURTHER WORKS IN THE SERIES AVAILABLE*

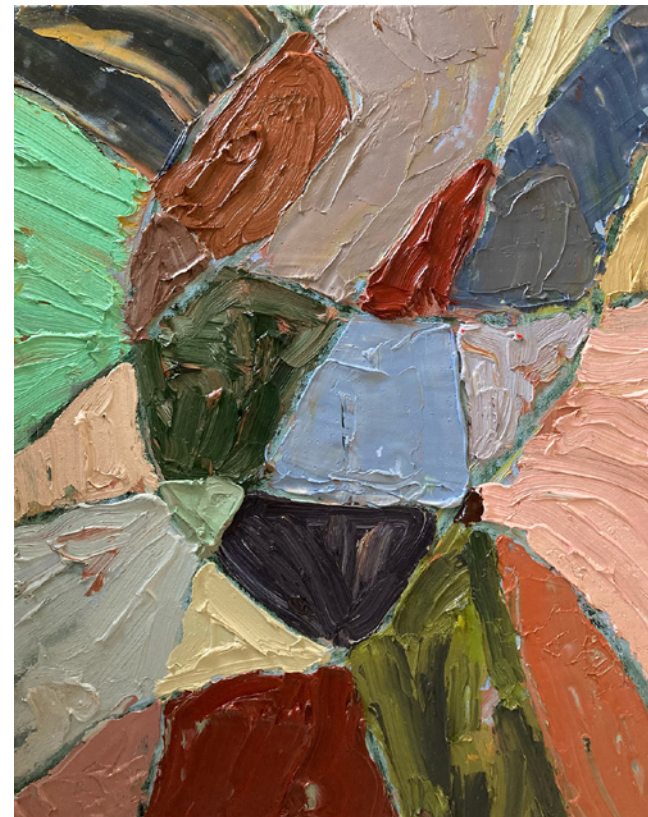
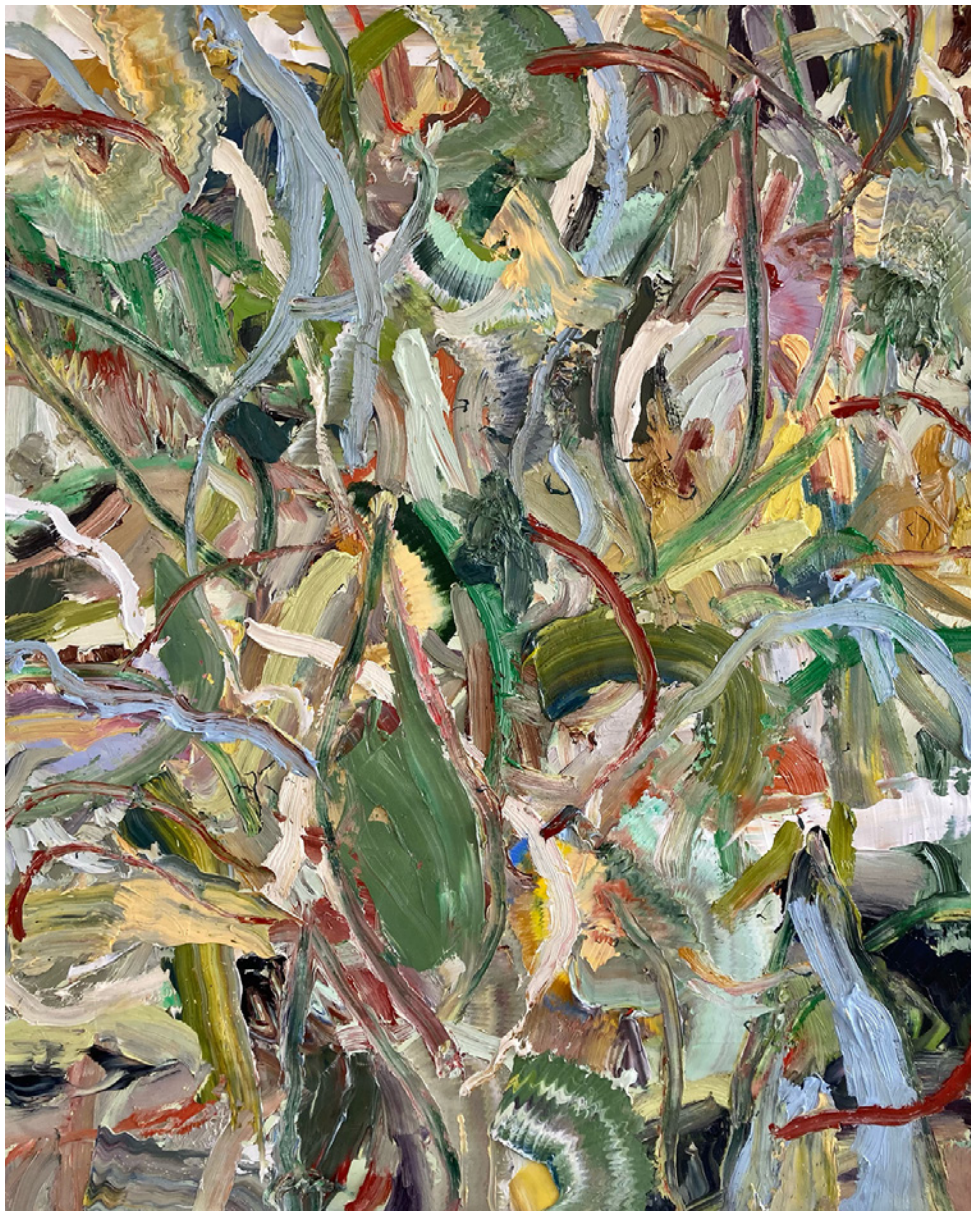




NOMTHUNZI MASHALABA  
*ALL IS AS YOU SAY,*  
*THIS IS NO PLACE FOR ME* 2014-2018  
MIXED MEDIA ON CANVAS  
150 x 200 cm  
WAC20561

R185 000





ERIN CHAPLIN  
LEFT: *SWIMMING* 2021  
OIL ON CANVAS  
100 x 80 cm  
WAC24566

R26 500

ERIN CHAPLIN  
ABOVE: *TROPICAL FISH* 2021  
OIL ON CANVAS  
50 x 40 cm  
WAC24565

R10 500





PHILLEMONT HLUNGWANI  
*A WU XI TIVI LEXI NGA MBILWINI YA MANI II*  
*(YOU DON'T KNOW WHAT IS IN MY HEART II)* 2021  
CHARCOAL & DRY PASTEL ON COTTON PAPER  
140 x 170 cm  
RAC0655

R276 000  
FURTHER WORKS IN THE SERIES AVAILABLE





GERARD SEKOTO (1913 - 1993)  
*TOWNSHIP STREET* c.1958  
OIL ON CANVAS  
59 x 81.5 cm  
WPS24687

GBP 200 000  
*Private sale - no VAT*





DANIEL 'KGOMO' MOROLONG (1928 - 2012)  
*WOMEN #13* c.1950s - 1970s  
PHOTOGRAPHIC PRINT Ed. 2/20  
25 x 38 cm  
WCP20965

R22 500  
*FURTHER WORKS IN THE SERIES AVAILABLE*





VELAPHI MZIMBA (1951 - 2021)  
*UMUNTU NGUMUNTU NGABANTU* 2004  
MIXED MEDIA ON CANVAS  
114.5 x 156 cm  
WER17372

R148 000





BLESSING NGOBENI  
*CORRUPTION STARRING* 2020  
MIXED MEDIA ON CANVAS  
182 x 123 cm  
WAC24611

R210 000







BLESSING NGOBENI  
*LOOTER'S BELLY* 2021  
MIXED MEDIA ON CANVAS  
158 X 96 cm  
WAC24610

R180 000





GERARD SEKOTO (1913 - 1993)  
*CASAMANCE DANCERS &  
POLICEMAN* 1966  
GOUACHE ON CARD  
37 x 51.5 cm  
WPS24688

R385 000  
*Private sale - no VAT*





GRACE CROSS  
*HER PLAY THINGS (MOTHER OF INVENTION)* 2020  
MIXED MEDIA ON CANVAS  
160 x 150 cm  
WAC23664

R32 000





SKUBALISTO  
*ALUTA CONTINUA* 2021  
SPRAY PAINT, ACRYLIC &  
OIL PASTEL ON CANVAS  
171 x 130 cm  
WAC24523

R48 500

SKUBALISTO  
*MOTHER OF GOD* 2021  
SPRAY PAINT, ACRYLIC &  
OIL PASTEL ON CANVAS  
170.5 x 130 cm  
WAC24523

R48 500

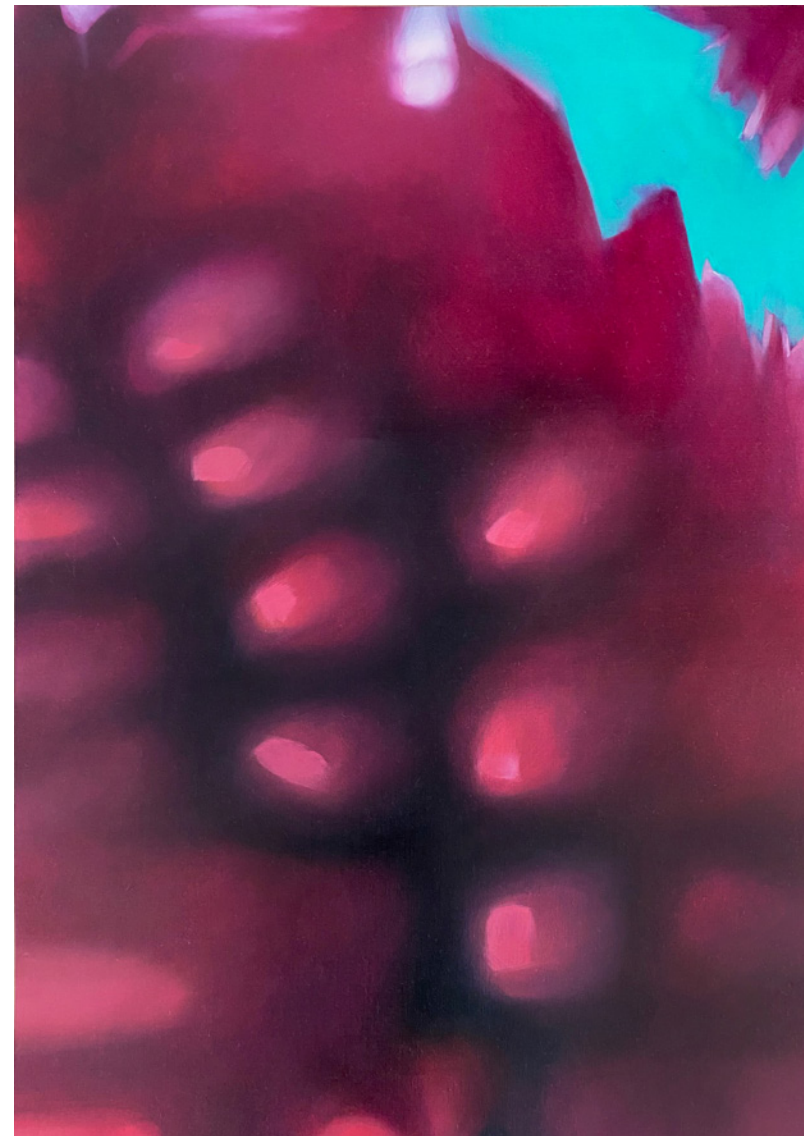


SYNDI KAHN  
*LATIBULE* 2021  
OIL ON PAPER  
100 x 71 cm  
WAC24572

R29 500

SYNDI KAHN  
*FLORENTIS* 2021  
OIL ON PAPER  
100 x 65 cm  
WAC24576

R27 500



*FURTHER WORKS IN THE SERIES AVAILABLE*





PAUL SEKETE (1957 - 2010)  
*TOP DOG* 2008  
OIL ON CANVAS  
88 x 112 cm  
WER9499

R85 000





LIZA GROBLER  
IN ASSOCIATION WITH  
QAQAMBILE BEAD STUDIO  
*TWIN PEAKS 2021*  
GLASS SEED BEADS ON BOARD  
125 x 165 cm  
WAC24659

R265 000



ALFRED THOBA  
*SEX IS A WEAPON* 2002  
OIL ON BOARD  
43 x 55.5 cm  
WPS24689

R495 000  
*Private sale - no VAT*





JOHN MEYER  
*THE HEAT OF SUMMER* 2021  
MIXED MEDIA ON CANVAS  
92 x 122 cm  
WAC24639

R1 200 000





BRETT MURRAY  
*SOLACE* 2019  
WHITE CARRARA MARBLE Ed. 1/3  
110 x 101.5 x 87 cm  
WAC21371

R1 250 000







BRETT MURRAY  
*LIMBO (LARGE)* 2021  
BRONZE Ed. 1/5  
120 x 90 x 70 cm  
WAC23627

R625 000





LORienne LOTZ  
*SHE BECAME HERSELF* 2021  
OIL AND CHARCOAL ON LINEN  
60 x 45 cm  
WAC24645

R24 000



LORienne LOTZ  
*NOT MY OASIS* 2021  
OIL AND CHARCOAL ON LINEN  
92 x 60 cm  
WAC24646

R30 000  
FURTHER WORKS IN THE SERIES AVAILABLE





SASHA HARTSLIEF  
*LATE NIGHT SHOWER* 2021  
OIL ON CANVAS  
60.5 x 60.5 cm  
WAC24631

R49 500  
*FURTHER WORKS IN THE SERIES AVAILABLE*





LIBERTY BATTSON  
*BEDROOM IN BENONI* 2021  
2K AUTOMOTIVE PAINT ON CANVAS  
92 x 124 cm  
WAC24623

R54 000





NICOLA BAILEY  
*MY HEART DREAMS* 2021  
OIL ON CANVAS  
61 x 76 cm  
WAC24605

R14 500





COLBERT MASHILE  
*DESIRE* 2021  
MIXED MEDIA ON PAPER  
124 x 98 cm  
WAC24680

R70 000





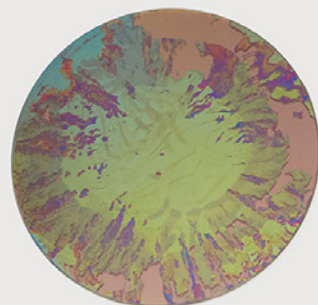
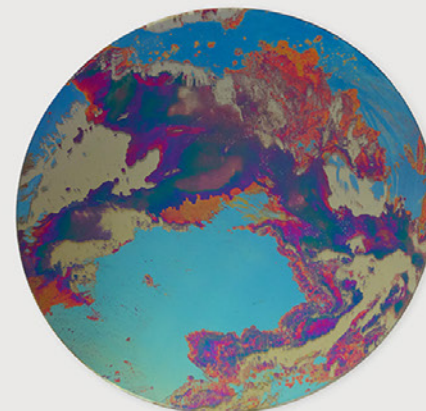
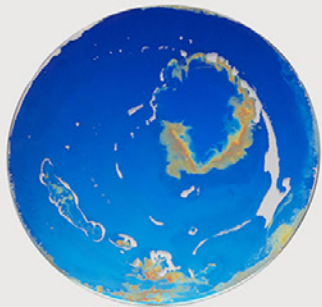
CARYN SCRIMGEOUR  
*HOMAGE TO AN OLD LADY WITH A TORTOISE WHO  
DRANK RED WINE FROM A TEA CUP* 2015  
OIL ON CANVAS  
40 x 130 cm  
WPS24663

R138 000  
*Private sale - no VAT*









WATER DIXON  
*OCEANIA SERIES 2021*  
BRASS ON GLASS  
40 x 40 cm / 60 x 60 cm

R19 800 / R24 000





Plunging participants into a monochromatic blue environment, this experimental installation comprises two large-scale sculptures which function as speakers for the audience to lie on. These forms emit a soundscape of strings, room tone and voice, transformed by geophysical data from the South Atlantic ocean.

The sonic materials of the soundscape comprise audio captured from broken violin, viola, cello and contrabass strings; composed fragments for voice and viola based on the acoustic modes of the installation space; and viola improvisations. The collected acoustic materials are placed in an environment constructed from geophysical data from the South Atlantic ocean. Machine learning algorithms in Wekinator trigger the collected audio materials and perform transformations in the time and frequency domain, in accordance with ocean's fluctuations and developments in time.

*Night Swim* also utilizes Latent Timbre Synthesis to interpolate between the timbres of the raw sonic materials, and set the interpolation curve according to fluctuations in the ocean data. This curve determines how much each sound has an effect on the resulting synthesized sound. A person experiencing *Night Swim* will hear the raw sonic materials, as well as synthesized audio that lies somewhere between these materials. For example, one could hear a sound that exists somewhere between two different human voices; a human voice and a viola; or a viola and a broken bass string.

– Lucy Strauss

Watch the video of the original iteration of *Night Swim*, which took place at ABC in Woodstock in August & September 2021, [here](#).

**MIA THOM**

**IN COLLABORATION WITH LUCY STRAUSS & CLARE PATRICK**

*NIGHT SWIM* 2021

SCULPTURES: STEEL, COTTON TWILL, FOAM, DRIVERS, BOARD

AUDIO: PROGRAMMED SOUNDSCAPE, SOUTH ATLANTIC GEOPHYSICAL DATA, VIOLA, VOICES, BROKEN STRINGS, ROOM TONE

DIMENSIONS VARIABLE

R125 000





WILLIAM PEERS  
*OKNO* 2019  
PORTUGUESE MARBLE  
43 x 60 x 28 cm  
WIC22135

R225 000





SOPHIA VAN WYK  
LEFT: *BLOOMING S(H)EL(F)ISH: PRAYING TO THE  
MULTIVERSE FOR SALVATION 2021*  
JELETONG WOOD, OIL PAINT, CONCRETE & DURALATEX,  
FABRIC STUFFING & PAINTED PINS  
62 x 15 x 15 cm  
WAC24594

R28 000

SOPHIA VAN WYK  
ABOVE: *SCOTTISH THISTLE & OLIVE BRANCH 2021*  
BRONZE ON CONCRETE & DURALATEX BASE (UNIQUE)  
22 x 10 x 10 cm  
WAC24595

R17 500





JUSTIN SOUTHEY  
*LEVANTER (DIPTYCH)* 2021  
OIL ON CANVAS  
120 x 200 cm  
WAC24579

R80 000

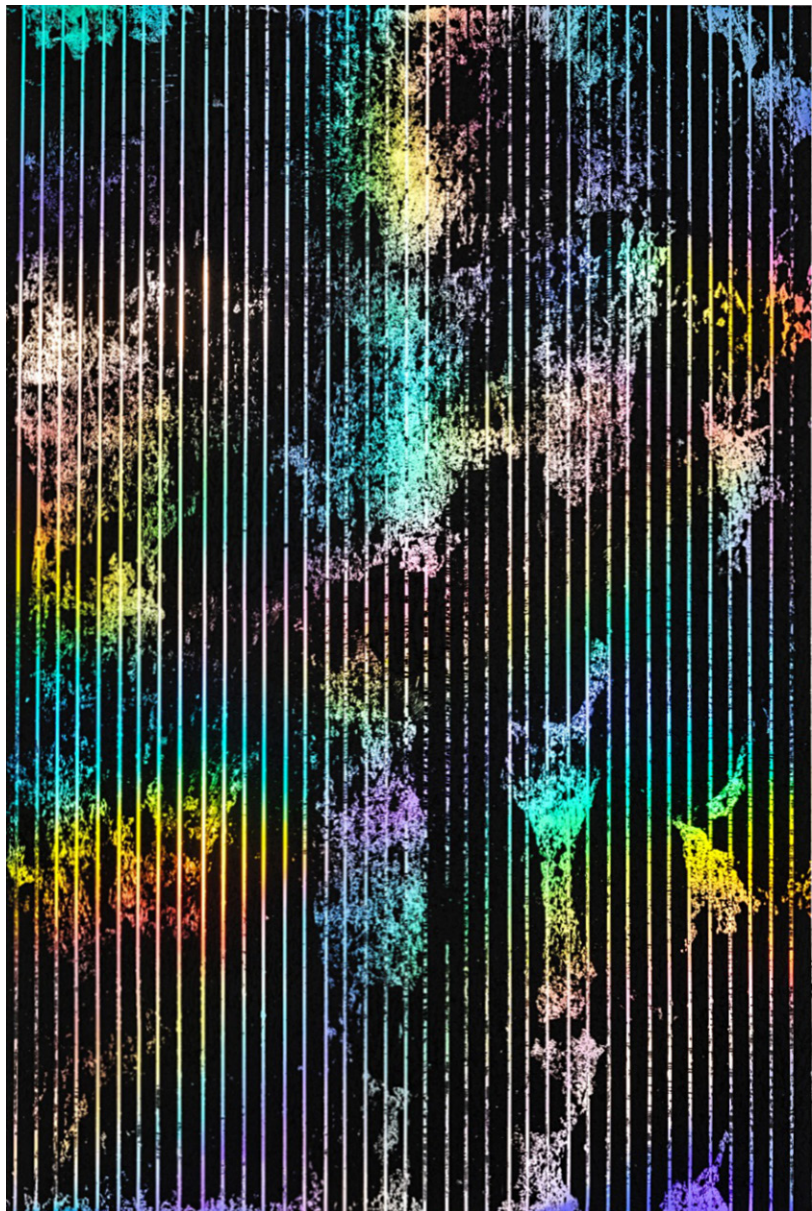




SASHA HARTSLIEF  
*DINNER AND A MOVIE* 2021  
OIL ON CANVAS  
95 x 75 cm  
WAC24629

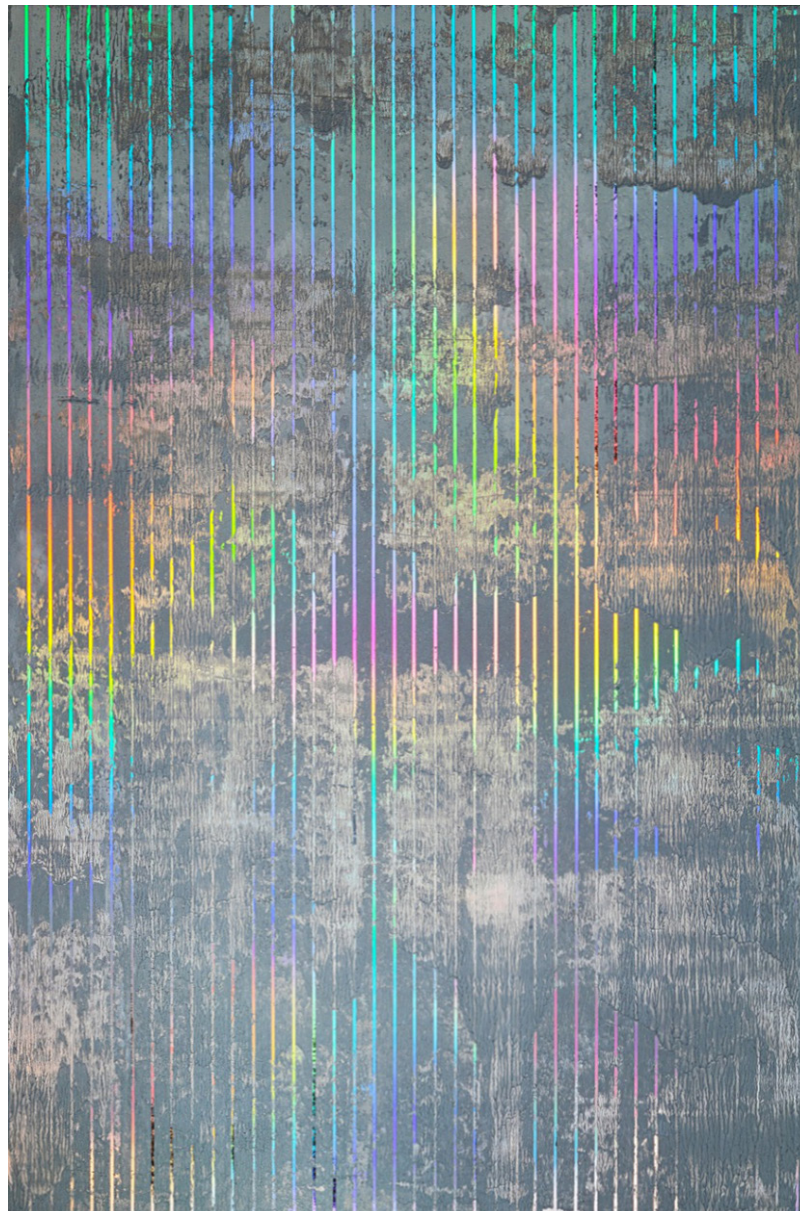
R75 000  
FURTHER WORKS IN THE SERIES AVAILABLE





PAOLO BINI  
*MATERIA LUCE* 2020  
ACRYLIC & PIGMENTS ON HOLOGRAPHIC  
FILM ON WOOD  
121 x 80 cm  
WIC22628

R92 000



PAOLO BINI  
*CON NUVOLE IN PRIMO PIANO* 2020  
ACRYLIC & PIGMENTS ON HOLOGRAPHIC  
FILM ON WOOD  
121 x 80 cm  
WIC22629

R92 000

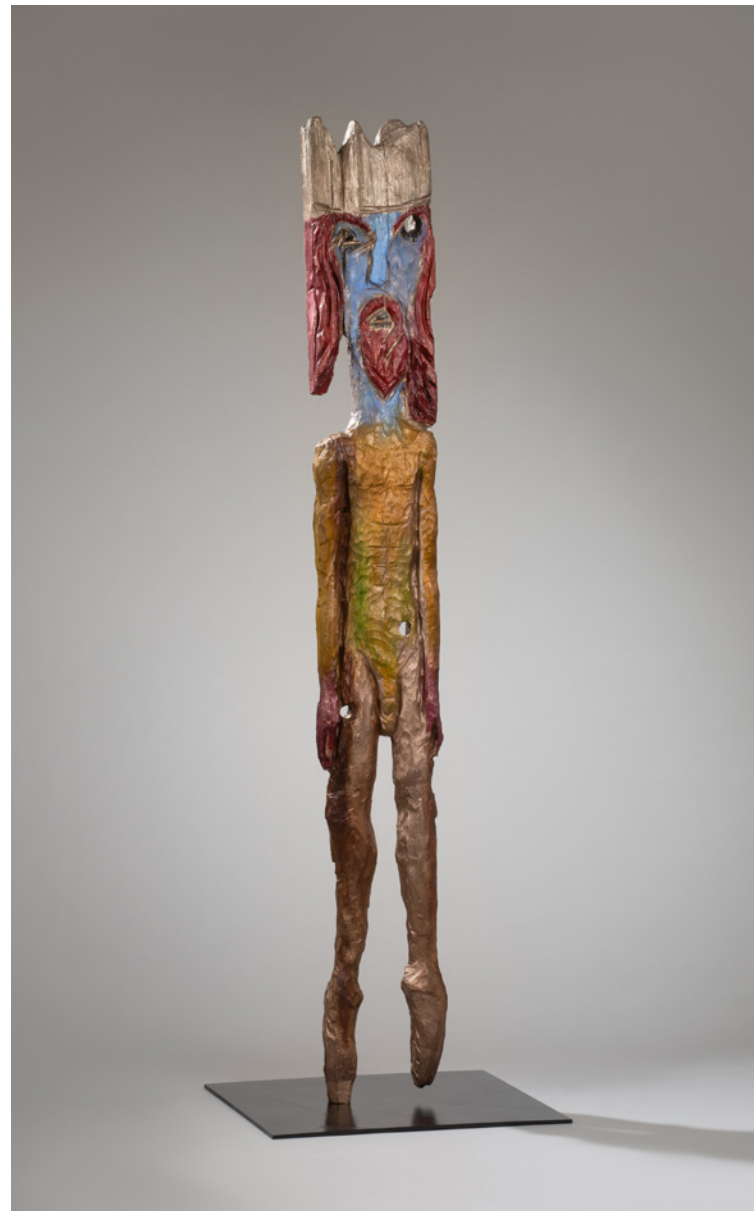


BEEZY BAILEY  
*QUEEN* 2021  
HAND-PAINTED BRONZE Ed. 1/8  
202 x 29 x 8 cm  
WAC23380

R340 000

BEEZY BAILEY  
*KING* 2021  
HAND-PAINTED BRONZE Ed. 1/8  
217 x 27 x 9 cm  
WAC23379

R340 000







PAUL WALLINGTON  
*ARTIST'S STUDIO* 2021  
OIL ON BELGIAN LINEN  
174 x 130 cm  
WAC24628

R31 000





HAROLD VOIGT  
*UNTITLED (INTERIOR WITH PAINTING)* 2021  
OIL ON CANVAS  
50.5 x 76.5 cm  
AC50946

R210 000





This work is based on the painting *Las Meninas* ('The Ladies-in-Waiting') by Diego Velázquez, created in 1656.

Bell made a series of sketches in her notebooks – her primary source material for many works – from her visit to the Museu Picasso in Barcelona, which houses a series of 58 paintings done by Pablo Picasso in 1957 reinterpreting and recreating *Las Meninas*. The image of the young Spanish Infanta, Margaret Theresa, a symbol of youth and innocence for Bell, appears in several of her prints and paintings – though she is notably absent her *Las Meninas*.

It was while sketching from Picasso's paintings in Barcelona that the image of the cloaked figure in the doorway emerged, symbolising another sense of self, a future sense of self, beckoning. This cloaked figure at some point transformed into the winged angel seen in several works.

DEBORAH BELL  
*LAS MENINAS*  
OIL ON CANVAS  
193 x 160 cm  
PS50863

R680 000  
*Private sale - no VAT*



Detail from Deborah Bell *Reveal*,  
spitbite aquatint & drypoint, ed. / 40, 46 x 40cm





HAROLD VOIGT  
*VENDA POT, WALKING STICK & WINDOW*  
MIXED MEDIA ON CANVAS BOARD  
41 x 51 cm  
AC49631

R140 000





LIZA GROBLER  
IN ASSOCIATION WITH  
QAQAMBILE BEAD STUDIO  
*ROARING SILENCE* 2021  
GLASS SEED BEADS ON BOARD  
65 x 65 cm  
RAC0646

R98 000



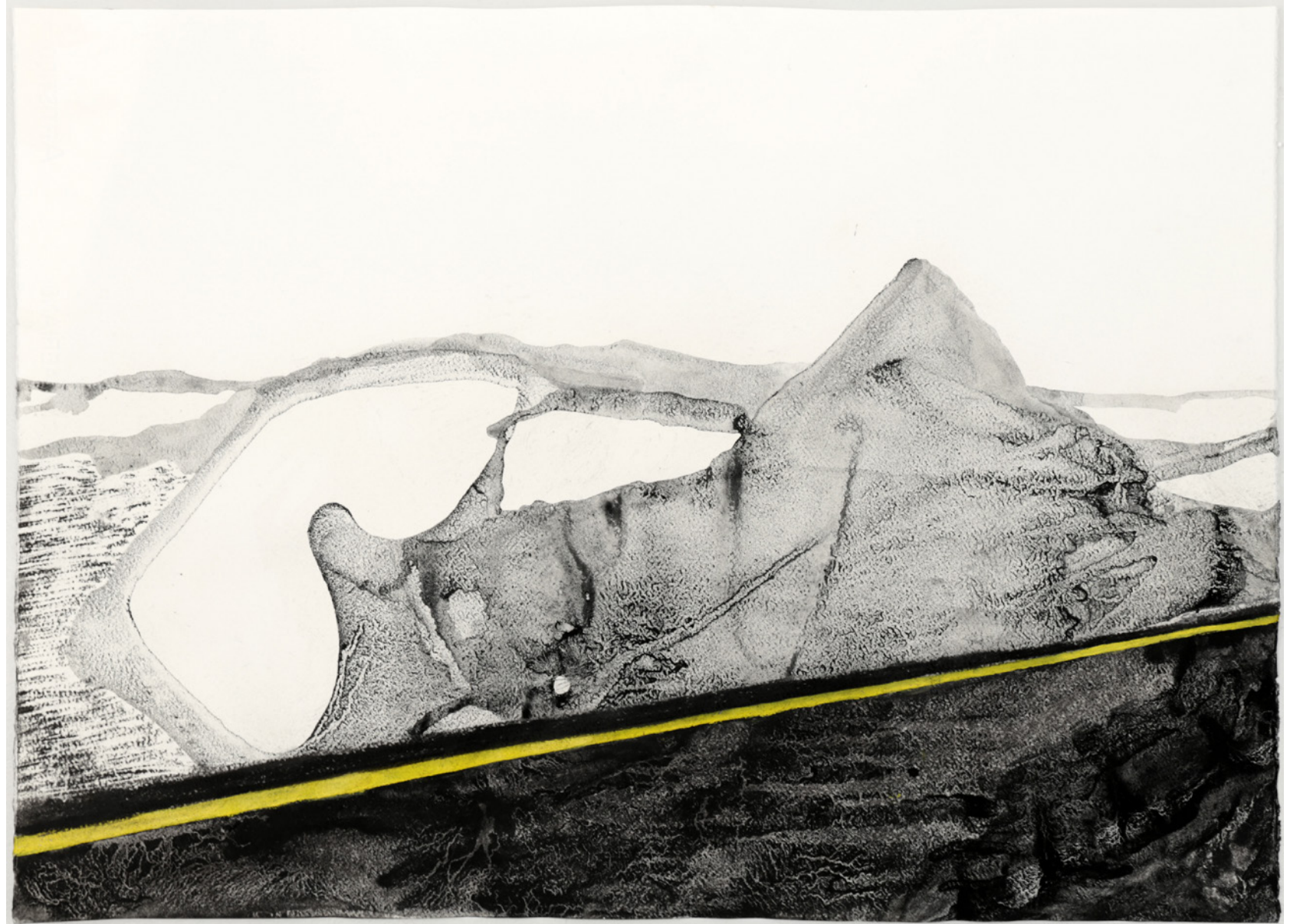


WALTER MEYER (1965 - 2017)  
*KUBUS(KOEBOES) RICHTERSVELD* 2007  
OIL ON CANVAS  
40 x 50 cm  
ER43603

R98 000



SETLAMORAGO MASHILO  
*OASIS II* 2021  
MIXED MEDIA ON PAPER  
56 x 77 cm  
WAC24616



R26 000





SETLAMORAGO MASHILO  
OASIS III 2021  
MIXED MEDIA ON PAPER  
56 x 77 cm  
WAC24616

R26 000  
FURTHER WORKS IN THE SERIES AVAILABLE





JOHN KOENAKEEFE MOHL (1903 - 1985)  
*TO THE WEDDING WITH THE GIFTS*  
(BASOTHOLAND) 1964  
OIL ON BOARD  
70.5 x 41 cm  
WPS24683

R245 000  
*Private sale - no VAT*





This series began on a road trip from Cape Town to Mozambique when, in the desert plains of the Karoo, I saw a feral Africanis dog. I stopped the car and, for a split second, the dog stared back at me. Then it lurked away with its mouth foaming, reminding me of a character from the tales of JRR Tolkien. It was a case of fiction meeting reality and freedom denying captivity.

That first powerful moment of eye contact left me speechless and full of emotion. My eyes followed the animal as it trotted off towards the horizon, leaving me behind as the outsider. Confronted by this expression of rebellion, I was struck by how the dog, barely in control but guided by nature, has been a vehicle for mankind's domination. The naturally crossbred Africanis, its ancestors depicted in the hieroglyphics of the Egyptians, seemed to reflect our culture and identity in the complex South African landscape in a peculiar way.

I started taking a series of photographs of these dogs. Each portrait offered me a similarly ecstatic encounter, and my goal was to achieve that intense presence and experience of the first dog throughout the series.

– Daniel Naudé

DANIEL NAUDÉ  
*AFRICANIS 3. STRYDENBURG, NORTHERN CAPE,  
SOUTH AFRICA, 1 APRIL 2008*  
C-PRINT, LIGHTJET ON FUJIFILM PROFESSIONAL PAPER Ed. 4/7  
124 x 124 cm  
WAC24589

R70 000





JOP KUNNEKE  
LEFT: *HOWLER*  
BRONZE Ed. AP1/7  
140 x 41.5 x 52.5 cm  
WAC24185

R450 000



JOP KUNNEKE  
ABOVE: *HOWLER (MINIATURE)*  
BRONZE Ed. 8/9  
18 x 8.5 x 8 cm  
WAC24402

R32 000





NELSON MAKAMO  
*HUMAN GRACE 15* 2021  
MIXED MEDIA ON PAPER  
100 x 70 cm  
WAC23875

R190 000





EPHRAIM NGATANE (1938 - 1971)  
*FAMILY GROUP WITH BICYCLE* 1966  
ACRYLIC ON BOARD  
58.5 x 49.5 cm  
WPS24684

R380 000  
*Private sale - no VAT*





LEIGH VOIGT  
*OLD BOSCIA ALBITRUNCA 3* 2020  
OIL ON CANVAS  
100 x 120 cm  
AC50511

R290 000





WILMA CRUISE  
*BOATPERSON (CAT) 2020*  
WOOD-FIRED CERAMIC FIGURES  
IN CERAMIC BOAT  
20 x 62.5 x 29 cm  
WAC24601

R38 000



WILMA CRUISE  
*BOATPEOPLE 2020*  
WOOD-FIRED CERAMIC FIGURES  
IN CERAMIC BOAT  
33 x 85.5 x 17 cm  
WAC24602

R38 000

*FURTHER WORKS IN THE SERIES AVAILABLE*





DENBY MEYER  
*EVENING SILHOUETTES (DIPTYCH)* 2021  
ACRYLIC ON CANVAS  
68 x 120 cm  
WAC24558

R75 000  
*FURTHER WORKS IN THE SERIES AVAILABLE*





SPEELMAN MAHLANGU (1958 - 2004)

*THE RIDER*

BRONZE Ed. 4/5

110 x 91 x 62 cm

WAC21206

R325 000





SPEELMAN MAHLANGU (1958 - 2004)  
LEFT: *RIDING THE BULL I (MAQUETTE)*  
BRONZE Ed. 6/8  
44 x 32.5 x 20 cm  
WAC23942

R95 000

SPEELMAN MAHLANGU (1958 - 2004)  
ABOVE: *WHERE WE ARE AT NOW*  
BRONZE Ed. 5/6  
40 x 32 x 13 cm  
WAC23941

R85 000

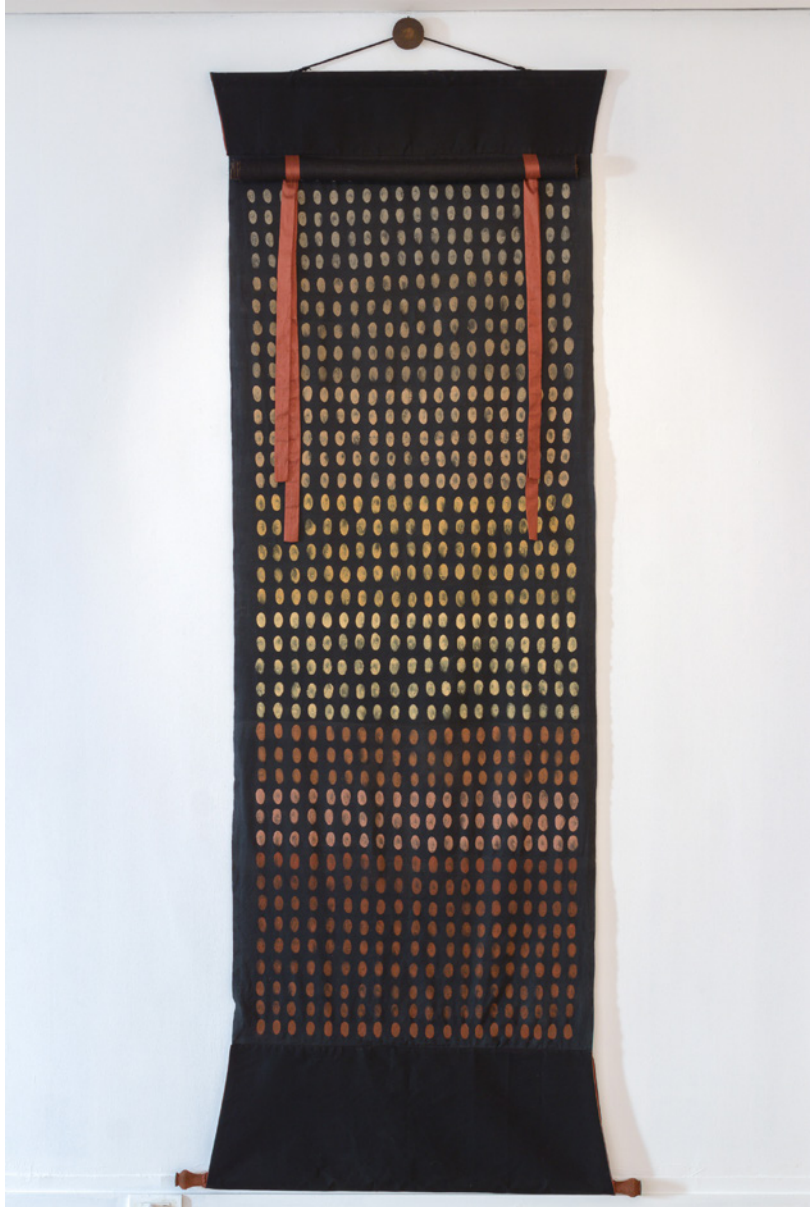




RINA STUTZER  
*PROMISES OF NOMADIC THOUGHT XVIII* 2021  
PATINA ON ROLLED COPPER PLATE  
50 x 120 x 4.5 cm  
WAC24679

R88 000





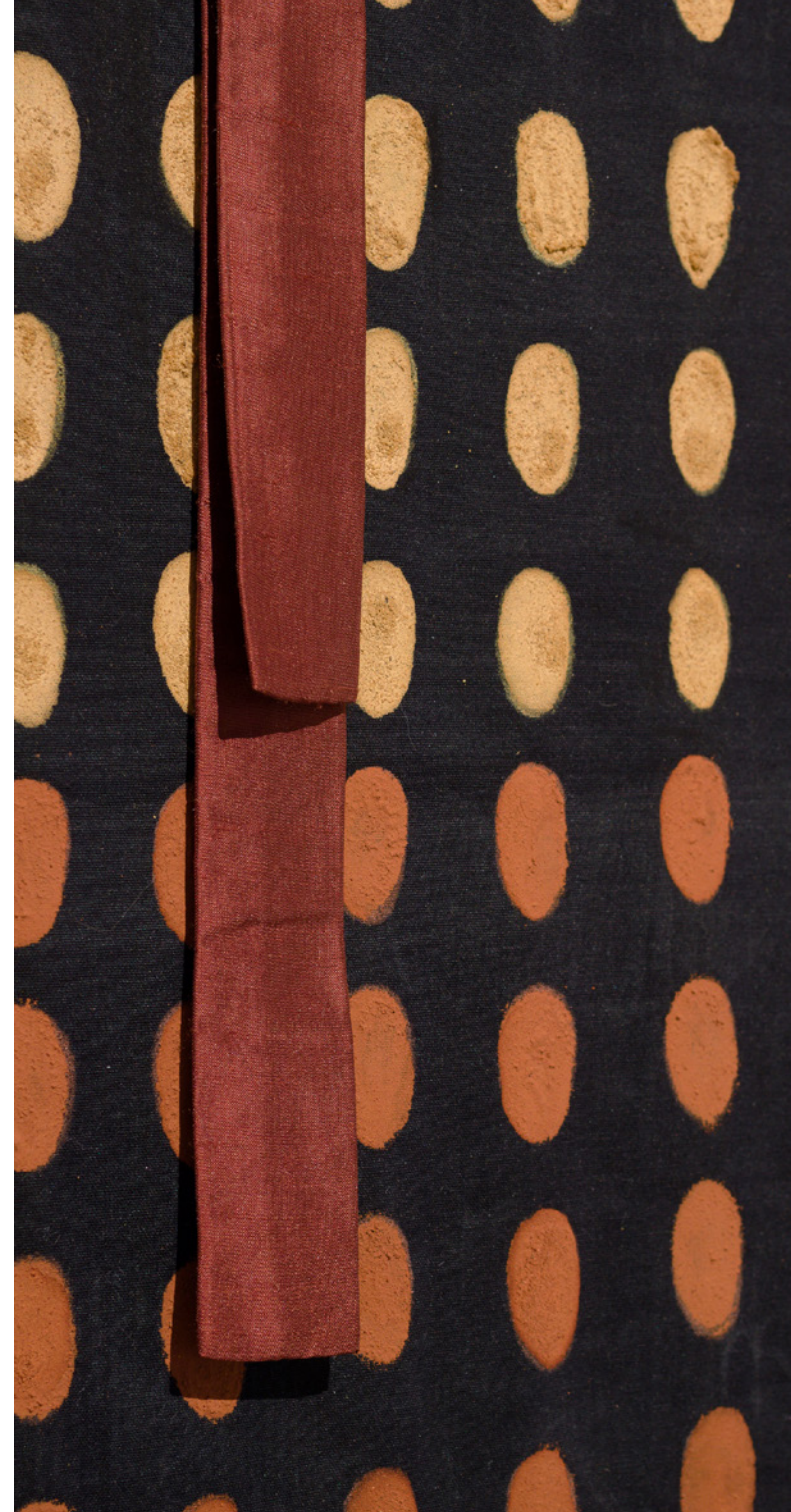
Conradie mourns the mounting collective amnesia regarding humanity's position as an inextricable part of the Earth.

As an earth-concerned painter and in order to bring locatedness to her work, Conradie continues to converse with burnt plant material and found ochre as powerful representatives originating from the natural places she visits.

By creating various practices of relation with natural matter, Conradie strains to remember the echoes of humanity's ancient relationship with the Earth.

HANIEN CONRADIE  
*SCROLL 1 2021*  
TANKWA KAROO PIGMENTS & GUM ARABIC ON 100%  
COTTON WITH PURE SILK  
273.5 x 110 cm  
WAC24219

R68 000  
*FURTHER WORKS IN THE SERIES AVAILABLE*





DYLAN LEWIS  
*S386 RUNNING CHEETAH TRIO II* 2021  
BRONZE Ed. 3/12  
174 x 98.5 x 355.5 cm  
WAC24519

R2 900 000







HELMUT STARCKE (1935 - 2017)  
*TRUTH* 2007  
ACRYLIC ON CANVAS  
200 x 145 cm  
WER24587

R380 000





ANGUS TAYLOR  
*THE HABITATION OF INTERIORITY*  
BRONZE, HEMATITE, PRASIOLITE,  
HELIOTROPE Ed. 2/6  
113 x 45 x 38 cm  
AC51200

R440 000





ELIZE VOSSGÄTTER  
*THE ABOMINABLE MYSTERY II*, 2021  
BEESWAX & PIGMENT ON CANVAS  
180 x 80 cm  
WAC24244

R68 000

ELIZE VOSSGÄTTER  
*MUTATION IV* 2021  
BEESWAX & PIGMENT ON CANVAS  
130 x 80 cm  
WAC24248

R58 000

*FURTHER WORKS IN THE SERIES AVAILABLE*





GINA HEYER  
*UNDERCURRENTS 1* 2021  
OIL ON BOARD  
30 x 30 cm  
WAC24710

R29 500





IO MAKANDAL  
*HUMUS I* 2020  
MIXED MEDIA ON PLASTERBOARD  
27.5 x 52 cm  
WAC23339

R18 000



IO MAKANDAL  
*HUMUS II* 2020  
MIXED MEDIA ON PLASTERBOARD  
30 x 51 cm  
WAC23340

R18 000

*FURTHER WORKS IN THE SERIES AVAILABLE*





PENELOPE STUTTERHEIME  
*SHRINE XXXIX (PS173)* 2021  
OIL ON CANVAS  
110 x 110 cm  
WAC24563

R82 000  
*FURTHER WORKS IN THE SERIES AVAILABLE*

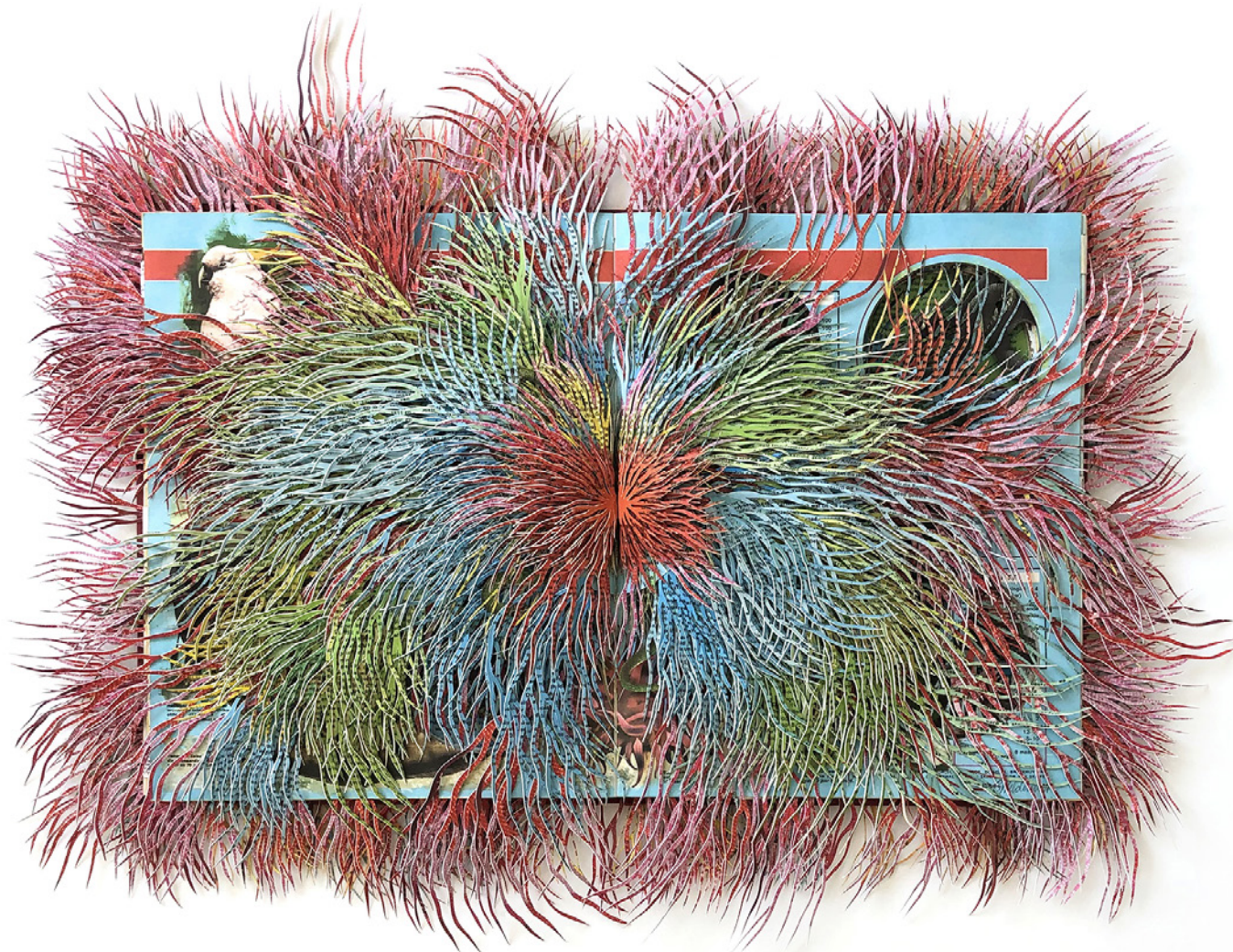




SANELL AGGENBACH  
*SERENADE* 2021  
OIL ON FABRIANO  
110 x 94 cm  
WAC24640

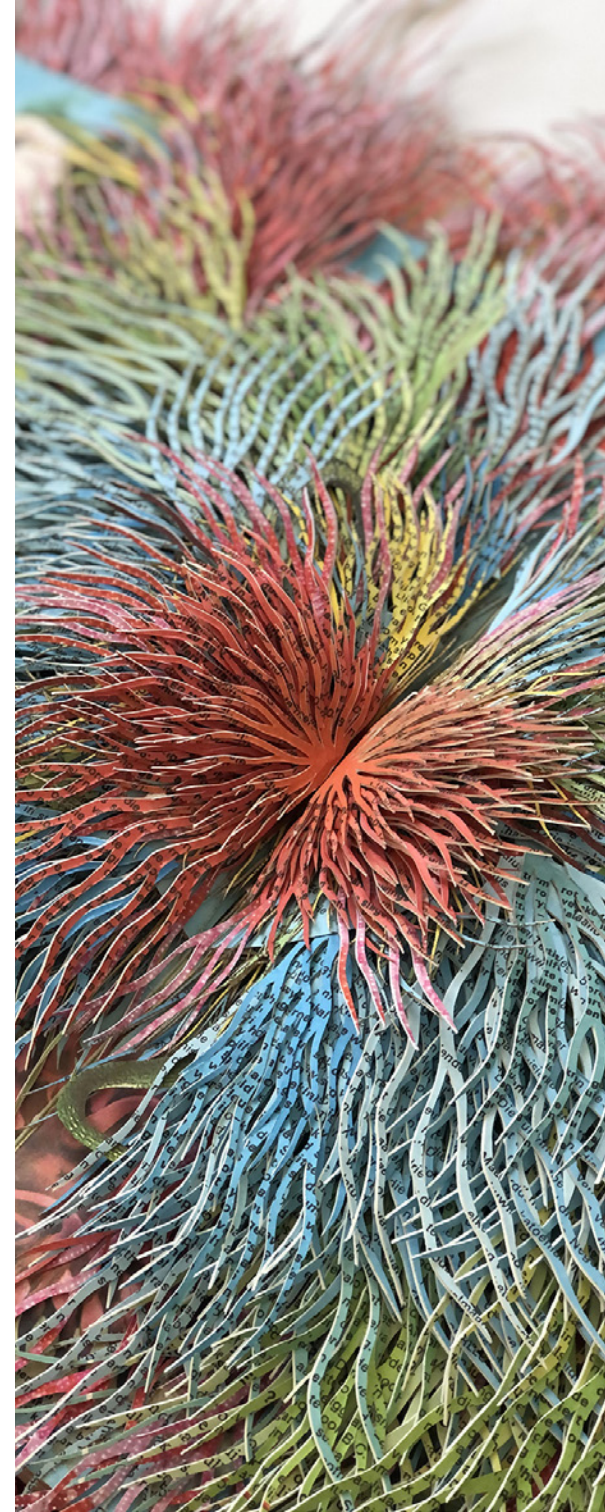
R72 000





BARBARA WILDENBOER  
*GENIE* 2021  
ALTERED BOOK  
32 x 50.5 cm  
WAC24656

R68 500







LEE-ANN HEATH  
*GARDEN FRILLS & THRILLS* 2021  
OIL ON CANVAS  
130 x 180 cm  
WAC24657

R60 000  
FURTHER WORKS IN THE SERIES AVAILABLE





TANYA POOLE  
*THE ISLAND OF PRESERVING HARMONY* 2017  
OIL ON CANVAS  
180 x 120 cm  
WAC19927

R78 000  
*FURTHER WORKS IN THE SERIES AVAILABLE*



LUCY JANE TURPIN  
*FOR APARTMENT ROSSI I* 2020  
OIL ON CANVAS  
96 x 66 cm  
WAC23759

R34 000

*FURTHER WORKS IN THE SERIES AVAILABLE*







FRANLI MEINTJES  
*SAFE SPACE* 2021  
WOOL WEAVE & PUNCH NEEDLE  
ON DIGITAL PRINT ON CANVAS  
130 x 120 cm  
WAC24621

R32 000



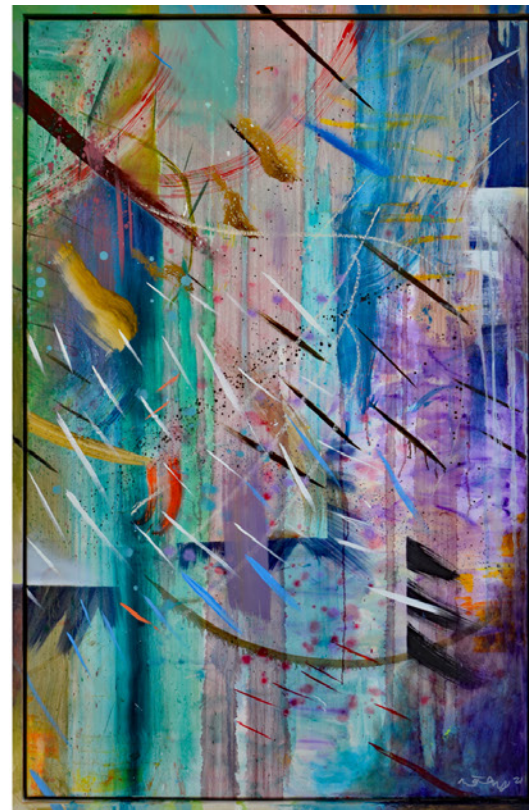
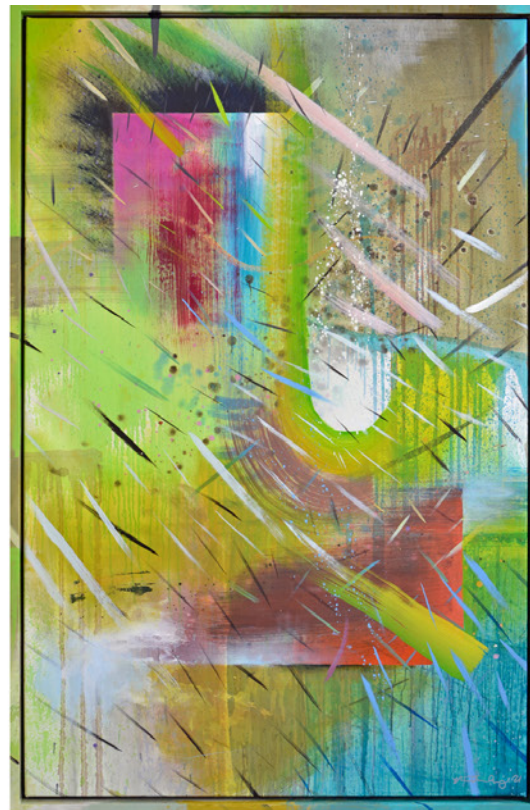


BETH DIANE ARMSTRONG  
*LADEN 2021*  
MILD STEEL & STAINLESS STEEL WIRE  
40 x 37 x 30 cm  
WER24542

R135 000







The rainbow is the ultimate expression of the infinite possibilities of colour; to the artist it's the basis of the colour palette itself. The dispersal of white light into its component colours offers a kind of unlocking, a window into a miraculous world.

- Matthew Hindley

**MATTHEW HINDLEY**  
*RAINBOW OF CHAOS I - IV/III* 2021  
OIL ON ITALIAN POLYCOTTON WITH  
PAINTED WOODEN FRAME  
146 x 96 cm EACH  
WAC24526 - WAC24529

R69 000 EACH





HELMUT STARCKE (1935 - 2017)  
*BIOMASS* 2013  
ACRYLIC ON CANVAS  
150 x 150 cm  
ER42519

R380 000







The title of this work derives from the Greek *khthonios*, meaning 'of the earth'. The chthonian once tied the idea of earth and the subterranean to a sense of divine creative force and fertility. Dylan Lewis's swirling vortex speaks to the painful struggle of individuation, and the spaces of irreconcilability and schism that this process creates in relating to others. While not a direct quotation by any means, the landslide of human forms seems to recall the histrionic quality of Auguste Rodin's monumental magnum opus *The Gates of Hell*.

Lewis, like Rodin before him, is drawn to this symbolism because of the evocative imagery, rather than any religious allegory; his work eschews (indeed rejects) any notion of Divine Judgement. Instead, Lewis asserts that these structures of meaning are human constructs; while often beautiful they can also be devastating in seeking to deny the full spectrum of human complexity. While fraught and turbulent, the intensely personal inner journey into Chthonios is a necessary part of achieving a congruent sense of self. Without that balance, the chthonic bursts forth as a maelstrom of private hells.

- Tim Leibbrandt

DYLAN LEWIS  
*CHTHONIOS I* / 2020  
MAQUETTE I (S-H 83 (1)), 2020  
BRONZE Ed. 5/8  
75 x 71 x 20 cm  
WAC24513

R360 000





DYLAN LEWIS  
*CHTHONIOS I MONUMENTAL I (S-H 83 (3))* 2021  
BRONZE Ed. 2/6  
WAC23579  
315 x 254 x 88cm

R4 200 000







SHANY VAN DEN BERG  
*FLOWER FROM ANOTHER GARDEN* 2021  
OIL ON BOARD  
100 x 100 cm  
WAC24608

R84 000





NIC BLADEN  
LEFT: *WATSONIA TABULARIS* 2021  
WHITE BRONZE  
139 x 39 x 35 cm  
WAC24674

R325 000



NIC BLADEN  
ABOVE: *DIMORPHOTHECA PLUVIALIS* 2021  
BRONZE  
25 x 42 x 38 cm  
WAC24676

R88 000

*FURTHER WORKS IN THE SERIES AVAILABLE*





LOUISE MASON  
*STILL LIFE WITH POPPIES II* 2021  
OIL ON BOARD  
20 x 20 cm  
WAC24637

R9 500



LOUISE MASON  
*SUNFLOWERS* 2021  
OIL ON BOARD  
20 x 20 cm  
WAC24638

R9 500

*FURTHER WORKS IN THE SERIES AVAILABLE*





FLORIAN WOZNIAK  
*CARYATID (MINIATURE)*  
BRONZE Ed. AC1/12  
19 x 10 x 9 cm  
WAC24471

R32 000



ANTON MOMBERG  
*ROXANNE*  
BRONZE Ed. 1/9  
50 x 34 x 47 cm  
WAC23139

R195 000







NEIL RODGER (1941 - 2013)  
*FLOWER PIECE WITH ROSES & OLEANDER* 2005  
OIL ON CANVAS  
80 x 100 cm  
PS51192

R385 000  
*Private sale - no VAT*





SWAIN HOOGERVORST  
*FLOWERS 2021*  
OIL ON CANVAS  
60 x 50 cm  
WAC24560

R18 500





SHANY VAN DEN BERG  
*ENCLOSED GARDEN I* 2021  
BRONZE Ed. 1/8  
50 x 37 x 33.5 cm  
WAC24525

R178 000







KEVIN ROBERTS (1965 - 2009)  
*MUFFIN'S ROSES I* 2001  
OIL ON WOOD  
97 x 60 cm  
CP34782

R125 000







LUCINDA MUDGE  
*TOGETHER 2021*  
CERAMIC, GOLD LUSTRE  
48 cm high  
WAC24678

R52 000  
*FURTHER WORKS IN THE SERIES AVAILABLE*





MARTIN TOSE (1958 - 2004)  
*MAN & WIFE* 1997  
MIXED MEDIA ON BOARD  
42 x 61 cm  
WAC908

NFS





VUSI KHUMALO  
*BO-KAAP INFORMAL SETTLEMENT II* 2021  
MIXED MEDIA ON BOARD  
40 x 60 cm  
WAC24615

R58 000



GUY DU TOIT  
*ON A ROLL VI* 2021  
BRONZE Ed. 1/16  
180 x 74 x 74 cm  
WAC24137

R285 000







RICKY DYALOYI  
*BUSY ROAD IN KHAYELITSHA* 2021  
MIXED MEDIA ON CANVAS  
100 x 120 cm  
WAC24626

R85 000



PHILIP BARLOW  
*EMERALD* 2021  
OIL ON CANVAS  
120 x 180 cm  
WAC24641

R295 000







ANDRZEJ URBANSKI  
AO26 30/31/21 2021  
SPRAYPAINT & ACRYLIC ON CANVAS  
200 x 200 cm  
WAC24106

R192 500





VUSI KHUMALO  
*TOGETHER (TRIPTYCH)* 2021  
MIXED MEDIA ON BOARD  
244 X 366 cm  
WAC24705

R575 000  
R240 000 EACH





NIGEL MULLINS  
*VOTIVE FROM NOTRE DAME* 2021  
OIL ON CANVAS  
114 x 146.5 cm  
WIC24456

R155 000



