

# EVERARD READ

## **ANGUS TAYLOR**

(b.1970 Pretoria, South Africa)

“You can only write poetry in a language you know.” – Angus Taylor

Angus Taylor is known for his powerful, often monumental, sculptural works made from materials from his immediate environment - Belfast granite, red jasper and the orange earth found near Johannesburg. Although he references traditional South African crafting techniques, his works are unmistakably contemporary. Taylor's craftsmanship, bold and visionary approach and his original use of materials has resulted in many ambitious public and private commissions around the world.

Taylor is a graduate of the University of Pretoria, which awarded him an Alumni Laureate in 2005. He currently teaches part-time at the University of Pretoria and served as advisor to the Tshwane University of Technology.

In 1997, Taylor established Dionysus Sculpture Works, a studio and workshop combining all aspects of sculpture production: from conceptualisation to clay modelling, carving to casting. He casts his own and other prominent sculptors' work including Deborah Bell, Norman Catherine and Sam Nhlengthwa), and also nurtures the talent of young and developing artists.

In addition to numerous solo and group shows, Taylor is actively involved in producing large-scale commissions for national and local government, as well as for private sector. These include the Solomon Mahlangu statue in Mamelodi, the statue of Chief Tshwane in front of the Pretoria City Hall, as well as the work commemorating South African anti-apartheid Afropop singer, Brenda Fassie, in Newtown Johannesburg.

In establishing a recognisable presence in the world of public art over the past decades, Taylor has harnessed aspects of monumentality combined with a fresh reassessment of materials to create his own visual idiolect. In his view of “public art without an agenda”, referring to the absence of political and cultural baggage of the past, he replaced traditional heroes with male and female figures portraying something of the heroism of the common person, transcending overt stereotypes. Therefore, his sculptures read as neither black nor white, but rather as inclusive and above all accessible and inviting forms.

## **SELECTED SOLO EXHIBITIONS**

- 2021** *Quarried Consciousness*, Everard Read, Cape Town, South Africa
- 2020** *Immanence | Transcendence*, Everard Read, London, UK
- 2017** *In the middle of it*, Everard Read, London, UK & Everard Read, Johannesburg & Cape Town, South Africa
- 2015** *New Work*, Fried Contemporary, Pretoria, South Africa
- 2014** *From Explicit to Implicit*, Everard Read, Johannesburg, South Africa
- 2011** *Biography of Material*, Everard Read, Cape Town, South Africa
- 2010** *New Work*, Everard Read, Johannesburg, South Africa  
*Klont. Dialoog met Grond*, Aardklop National Arts Festival, Potchefstroom, South Africa

# EVERARD READ

- 2008** *Momentary Permanence*, Everard Read, Johannesburg, South Africa  
**2006** *Deduct*, University of Johannesburg; University of Potchefstroom; Grande Provence Gallery, South Africa  
**2005** *Recent Works*, Artspace, Johannesburg, South Africa  
**2004** Solo Exhibition, Dorpstraat Gallery, Stellenbosch, South Africa  
**2003** *Barefoot, Baggage Free*, Bronze Age Sculpture House, SimonsTown, South Africa  
*Barefoot, Baggage Free*, Mind's-i, Pretoria, South Africa  
**2000** *Africana & Other Baggage*, Gallery 88, Sasolburg, South Africa  
**1999** *Africana & Other Baggage*, The Open Window Contemporary Gallery, Pretoria, South Africa

## SELECTED GROUP EXHIBITIONS

- 2021** *Absolutely Fabulous Spring Show*, Everard Read, Johannesburg, South Africa  
*In Conversation*, Everard Read, Cape Town, South Africa  
**2020** *Odyssey*, Everard Read, SA & UK  
*SUMMER 2020*, Everard Read, London, UK  
*The Portrait Show*, Everard Read, Johannesburg, South Africa  
*Staring Straight to the Future* (online exhibition in support of the Solidarity Fund), Everard Read, SA & UK  
*Bronze, Steel, Stone & Bone*, Everard Read, London, UK  
**2019** *Southern Aspect*, Everard Read, London, UK  
Masterpiece Art Fair, Everard Read, London, UK  
**2018** Opening exhibition, Norval Foundation, Cape Town, South Africa  
**2017** FNB Joburg Art Fair, Johannesburg, South Africa  
Art Angels Africa Auction, London, UK  
**2016** *Bronze, Steel & Stone*, Everard Read, London, UK  
*A Place in Time*, Nirox Foundation, Krugersdorp, South Africa  
**2015** *Bronze, Steel & Stone*, Everard Read, Johannesburg, South Africa  
1:54 Contemporary African Art Fair, with Everard Read, London, UK  
FNB Art Fair, Everard Read Gallery Booth, Johannesburg, South Africa  
*Capital: Present*, Fried Contemporary, Pretoria, South Africa  
**2014** FNB Art Fair, Everard Read Gallery Booth, Johannesburg, South Africa  
*Summer Showcase*, Tokara Estate, Stellenbosch, South Africa  
**2013** *Summer of Sculpture II*, Mount Nelson, with Everard Read, Cape Town, South Africa  
*Sculpt*, William Humphreys Art Gallery, Kimberley, South Africa  
*After the Rainbow Nation*, Nirox Sculpture Park, Cradle of Humankind, South Africa  
FNB Art Fair, with Everard Read, Johannesburg, South Africa  
*DSW Group Exhibition*, Pretoria Art Association, Pretoria, South Africa  
**2012** *Summer of Sculpture*, Mount Nelson, with Everard Read, Cape Town, South Africa  
*The Rainbow Nation*, Lange Voorhout, Den Hague, Netherlands  
*The Winter show*, Everard Read, Johannesburg, South Africa  
**2009** *Great South African Nude Exhibition*, Everard Read, Johannesburg, South Africa  
**2008** FNB Art Fair, with Everard Read, Johannesburg, South Africa  
**2007** *Africa*, Cork Street Gallery, London, UK  
**2006** *Creative Creatures*, Aardklop Arts Festival, Potchefstroom, South Africa  
*Corpus Colossus*, Gordart, Johannesburg, South Africa

# EVERARD READ

- 2005** *Funky Functional*, Gordart Gallery, Melville, Johannesburg, South Africa  
*Porn Again*, Merely Mortal Gallery, Johannesburg, South Africa  
Absa Atelier National Art Competition, Johannesburg, South Africa  
Aardklop Arts Festival, Potchefstroom, South Africa  
Oliewenhuis Museum, Bloemfontein, South Africa
- 2004** *Off the Record - On the Record*, Gordart at The Thompson Gallery Johannesburg, South Africa  
Art.co.za Gallery, Parktown North, Johannesburg, South Africa  
*Two Man Show*, Wizards Gallery, Johannesburg, South Africa
- 2003** *Dawid's Choice*, Dorp Straat Gallery, Stellenbosch, South Africa  
*Opening Exhibition*, New 'Bronze Age' Sculpture House, Simon's Town, South Africa  
*St. Valentine's*, Group Exhibition, Mind's-i, Pretoria, South Africa  
Gallery 88, Sasolburg, South Africa  
Aardklop Arts Festival, Potchefstroom, South Africa  
Gordart at the Thompson Gallery, Johannesburg, South Africa
- 2002** *Drawing Conclusion*, curated by Diane Victor, National Art Association, Johannesburg, South Africa  
WAM, Sasol Wax Group Exhibition, Sasolburg, South Africa  
*A Show of Angels*, The Open Window Contemporary Gallery, Pretoria, South Africa

## **SELECTED COLLECTIONS**

Beelden aan Zee Museum, The Hague, Netherlands  
Pretoria Art Museum, Pretoria, South Africa  
Rand Merchant Bank, South Africa  
Sasol, South Africa  
University of Pretoria, South Africa  
University of the Free State, South Africa  
Norval Foundation, South Africa  
Atterbury Head Office, South Africa  
Tokara Wine Estate, Stellenbosch, South Africa  
Saronsberg Wine Estate, Tulbagh, South Africa  
Leeu Collection, South Africa & UK  
Ellerman House, South Africa  
Oliewenhuis Museum, South Africa  
North-West University, Potchefstroom  
Pretoria Art Museum, South Africa  
The Marvelous Collection, South Africa  
Tokara Wine Estate, South Africa  
William Humphreys Art Gallery, South Africa  
White Rabbit Collection, Sydney, Australia

## **SELECTED PUBLIC ART AND COMMISSIONS**

- 2019 Holderstebolder, carved Belfast granite, steel & concrete, Delhi, India  
Sculpture Commission for "Shell House", Johannesburg

# EVERARD READ

- Long ears over wheat ears, donkey ears ago, carved Belfast granite, bronze, steel & concrete, Hazendal Wine Estate, Stellenbosch
- 2018 Holderstebolder, carved Belfast granite, steel & concrete, Norval Foundation Museum, Cape Town  
The universal child, cast bronze, patina, Belfast granite, red jasper, black banded chert, Nelson Mandela Children's Hospital, Johannesburg  
Dink aan die kleure van ons klippe, "The Club", Hazelwood, Pretoria
- 2017 Reflective Resonance, cast bronze, patina, Belfast granite, Sydney, Australia.  
Equestrian Evolution, carved Belfast granite, steel & concrete, Kyalami Square, Kyalami  
Dionysus, carved Belfast granite, steel & concrete, Tokara Wine Estate, Stellenbosch  
Reflective Resonance, cast bronze, patina, Belfast granite, Botswana
- 2016 Portrait of a pig, cast bronze and patina, Eskort Headquarters, Irene  
Homing the future, homing the past, cast bronze, steel, stainless steel, Corner Place, Pretoria  
Homage to the foundation on which everything is built, carved Belfast granite, steel & concrete, 1 on Mutual, Pretoria  
Entangled Head in Bronze III Sculpture Commission for Rand Merchant Bank, Sandton  
Conduit, Rammed earth and stone, Saronsberg Estate, Tulbagh
- 2015 Three little pigs, cast concrete, bronze and patina, Stellenbosch Square  
Reflective Resonance, Cast bronze & Belfast Granite, Klein Dassenberg Wine Estate, Franschhoek  
Belated wake (floating heads), rammed earth, cement fondu, stone, Namibia  
Longview, carved Belfast Granite, Gordons Bay
- 2014 Lady on a donkey, Hoërskool Waterkloof, Pretoria
- 2013 Untitled, mixed media sculpture, Northcliff square, Johannesburg.  
Untitled, mixed media installation, Hatfield Growthpoint properties, Pretoria.  
Untitled, mixed media installation, Cradlestone Mall, Krugersdorp.  
Adam Kok III, Life size Bronze, Heritage project, Pretoria.
- 2012 Van hier tot daar, permanent slate installation, University of the Free State, Bloemfontein.  
Pixley Ka Seme, Life size bronze, Heritage project, Bloemfontein.  
Layers of mind, mixed media sculpture, OBZ Square, University of Cape Town.  
Layers of mind and metal, permanent mixed media installation, Newcastle Mall, Newcastle.  
Layers of Being, The Rainbow Nation, Contemporary South African Sculpture, Lange Voorhout Museum Beelden aan zee, Den Haag  
A crossing of tangible truths, Mixed media installation, Platinum square, Rustenburg
- 2011 Grounded, Ungrounded I and II, Bronze cast, Lynnwood Bridge, Pretoria  
Grounded, Rammed Earth and Bronze cast, Eldo square, Eldoraigne, Pretoria
- 2010 The One Brother and the Dark Cloud, Cast bronze & stainless steel, Corner of Eastwood and Park street (by Loftus Versfeld Stadium), Pretoria  
Little Mamma Africa, permanent slate installation at Atteridgeville Super Stadium in conjunction with Dionysus sculpture works  
Homage to Hermes, permanent slate installation, Whistler, Vancouver, Canada  
Homage to Hermes, permanent slate installation, Damme, Belgium  
Homage to Hermes, permanent slate installation, Apple Mac Head Quarters, Johannesburg  
Hier, a permanent slate installation at Ellerman House, Bantry Bay, Cape Town  
Drift, a biodegradable installation for Aardklop, Potchefstroom Botanical Gardens  
Adrift, granite head at Waterkloof Corner Shopping Centre, Pretoria
- 2009 Momentary Permanence, Belfast granite and bronze figures at Brooklyn bridge, Pretoria
- 2008 Centenary Sculptures, Granite and Bronze cast, Merensky Library walkway, University of Pretoria

# EVERARD READ

Three Granite Figures, Granite, University of Pretoria  
2007 Co-presence (Apollonian-Dionysian), Steel and stainless steel cast, Irene Village Mall, Centurion

## **AWARDS**

**2017** Helgaard Steyn Award for Sculpture  
**2010** Aardklop Festival Artist  
**2005** University of Pretoria, Alumni Laureate  
**1994** Best Sculpture Student (UP)  
**1994** 1st Prize - PPC Young Sculptors Award