

# EVERARD READ

## **MATTHEW HINDLEY**

(b. 1974 Cape Town, South Africa)

Matthew Hindley graduated from the Michaelis School of Fine Art, Cape Town in 2002; where he was awarded the *Michaelis Prize*.

As one of the countries' most recognised younger painters, Hindley's intense, poetic and delving artworks have featured in various critical and seminal South African exhibitions. His most recent solo painting presentation *The Divided Self* was held at Everard Read Cape Town, in October 2018.

In addition, he has presented at the world-renowned Eli and Edythe Broad Museum, Michigan (2012) and the Kochi Muziris Biennale, India (2012). In 2014 he worked on a series of paintings inspired by the mythological African tales of South African writer Don Mattera, for a book published by Rhodeworks, in Berlin, Germany.

In 2015 his artwork was part of the *imago mundi*, Benetton Collection at the Venice Biennale, and his major public sculpture *Speak Naturally and Continuously* was installed above the entrance of the South African National Gallery in Cape Town, South Africa. This artwork was rebuilt in late 2018/early 2019 and reopened to the general public interaction May 2019.

## **EDUCATION**

**2002** Bachelor of Fine Arts, University of Cape Town, Cape Town, South Africa

## **SELECTED SOLO EXHIBITIONS**

- 2021** Upcoming, Everard Read, Johannesburg, South Africa  
Double Rainbow, Knysna Fine Art, Knysna, South Africa
- 2019** *The Brush Itself Incites*, Vault Gallery, Cape Town, South Africa
- 2018** *The Divided Self*, Everard Read, Cape Town, South Africa  
*Survey of Risk*, David Krut, Johannesburg, South Africa
- 2015** *Resurrection (Der Brennende Wald)*, Everard Read, Cape Town, South Africa  
*The Five Magic Pebbles & other stories* (by Don Mattera), David Krut Projects, Cape Town, South Africa
- 2013** *Twilight of the Idols*, Biksady Galeria, Budapest, Hungary
- 2012** *One Pearl of Great Price*, VOLTA8, Basel, Switzerland
- 2011** The Solo Project, Basel, Switzerland  
*An Everlasting Once*, Brundyn+, Cape Town, South Africa
- 2009** *Like, like, like, like a Circus*, Brundyn+ Wembley Project Space, Cape Town, South Africa  
*Black Out*, Brundyn+, Cape Town, South Africa
- 2007** Private Vernissage (with Kromschöder & Pfannenschmidt), Berlin, Germany
- 2006** *Before My Time*, 34Long, Cape Town, South Africa
- 2005** *Speak Naturally & Continuously*, Iziko South African National Gallery, Cape Town, South Africa
- 2004** Klein Karoo National Arts Festival, Oudtshoorn, South Africa  
*Surrender*, Bell-Roberts Gallery, Cape Town, South Africa

## **SELECTED GROUP EXHIBITIONS**

- 2021** *Summer 2021*, Everard Read, London, UK  
In Conversation, Everard Read, Cape Town, South Africa
- 2020** Investec Cape Town Art Fair, with Everard Read, Cape Town, South Africa  
*TINY2020*, Everard Read, Johannesburg, South Africa
- 2019** *Filling in the Gaps*, Iziko South African National Gallery, Cape Town, South Africa  
*Self*, Gallery at Glen Carlou, Stellenbosch, South Africa  
*Winter*, Everard Read, Cape Town, South Africa
- 2018** *Summer*, Everard Read, Cape Town, South Africa



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- Investec Cape Town Art Fair, with Everard Read, Cape Town, South Africa
- 2017** FNB JOBURG Art Fair, Everard Read /CIRCA Booth, Johannesburg, South Africa  
*Winter Collection*, CIRCA Gallery, Cape Town, South Africa  
Turbine Art Fair with 50ty/50ty, Johannesburg, South Africa
- 2016** *365 Days of Projects & Collaborations*, David Krut, Johannesburg, South Africa  
AKAA Art Fair, with Everard Read, Paris, France  
FNB JOBURG Art Fair, David Krut Projects (DKP), Johannesburg, South Africa  
*Inch x Inch*, David Krut Projects (DKP) Johannesburg, South Africa  
CAPE TOWN ART FAIR, Everard Read/ CIRCA Gallery Booth, Cape Town, South Africa
- 2015** *Homage*, Everard Read, Cape Town, South Africa  
*Empire*, Everard Read, Cape Town, South Africa  
*Imago Mundi - Map of New Art*, Benetton Collection, Fondazione Giorgio Cini, Venice Biennale, Italy
- 2014** *TWENTY: Contemporary Art From South Africa*, Turchin, Centre for the Visual Arts, Appalachian State University, North Carolina / *Traveling to the Beijing Biennale*, China in 2015
- 2013** *Material/Representation*, Brundyn+, Cape Town, South Africa
- 2012** *Collateral Segment - BRICS*, Kochi-Muziris Biennale, Kochi, India  
*Global Groove*, Eli & Edythe Broad Art Museum, Michigan, USA
- 2010** *Spier Contemporary Biennial*, Cape Town, South Africa
- 2009** *Dada South*, South African National Gallery, Cape Town, South Africa
- 2007** *South African Art*, Danubiana Art Museum, Bratislava, Hungary
- 2005** *Videobrazil*, WWWF Anthology Performance, Brazil
- 2004** *A Decade of Democracy: Witnessing South Africa*, National Center for African American Arts, Boston, USA
- 2003** *On the road again*, Engler & Piper Projekte, Berlin, Germany  
*MTN New Contemporaries*, Museumafrica, Johannesburg, South Africa
- 2002** *In no particular order (vol.1)*, 16th Recontres Video Art Plastique, Normandy, France
- 2001** World Wide Video festival, Arti et Amicae, Amsterdam, The Netherlands

## **AWARDS**

- 2005** Winner of the permanent public art installation competition, South African National Gallery
- 2002** Michaelis Prize, UCT, Cape Town, South Africa
- 2002** Simon Gershin prize, UCT, Cape Town, South Africa
- 1994** Irma Stern prize, UCT, Cape Town, South Africa

## **SELECTED PUBLIC COLLECTIONS**

Vass László Collection, Veszprém, Hungary  
IZIKO South African National Gallery, Cape Town, South Africa  
University of Cape Town Collection, Cape Town, South Africa

## **PUBLICATIONS**

- 2014** Artwork for *The Five Magic Pebbles, and other stories* written by Don Mattera, published by Rhodeworks, Berlin
- 2004** *A Decade of Democracy: South African Art 1994-2004*, edited by Emma Bedford, published by the Iziko Museums of Cape Town, South African National Gallery