

# EVERARD READ

## **RICKY AYANDA DYALOYI**

(b. 1974 Gugulethu, Cape Town)

From a young age, Ricky Dyaloyi felt inspired to draw and sketch the vibrant community and life that surrounded him in the township. His creativity and love for the arts was encouraged and nurtured by his parents during his adolescent years and by 1988, at age fourteen, he was attending part-time art classes at CAP (Community Arts Project). From this training he was propelled to participate in workshops and exhibitions.

Dyaloyi's imagery and thematic evolved around the time of South Africa's first democratic elections – a momentous period in South Africa's history where there was an influx of discourse and exchange between all South African artists in the country. His oeuvre therefore fits into a broader genre of South African painting, which has its roots in the Thupelo programme -a workshop that encouraged artistic growth by exchanging ideas, experiences, techniques and disciplines within a shared space or studio. The programme started in the 1980s in Johannesburg and later was brought to Cape Town in the 1990s.

Dyaloyi's style of painting reflects ordinary citizens going about their daily lives, rendered in heightened colours to reveal the effervescent quality of the community and people with whom he lives. The artist pays special attention to the South African context and hopes to highlight "... the black people's level of existence". With an uncanny determination, Dyaloyi aims to unravel the simple mysteries of the human condition through his medium of choice - oil paint.

His 2015 exhibition *Shaman of the Everyday* at the Everard Read, Cape Town, continued this pertinent exploration into human existence and relationships, but delved further, focusing on interior spaces, whilst exploring personal and shared environments.

Everard Read presented Dyaloyi's work at the 2015 1:54 Contemporary African Art Fair in London and his work was spotlighted at the same fair in 2018 by Spier Arts Trust.

Everard Read published a monograph on Dyaloyi in 2016 and an essay on the artist is included in Ashraf Jamal's *In The World: Essays on Contemporary South African Art*, published in 2017.

## **SELECTED SOLO EXHIBITIONS**

- 2021** UPCOMING - Everard Read, Franschhoek, South Africa
- 2020** *Limits of our Longing*, Everard Read, Cape Town, South Africa
- 2018** *A Paradox of Our Times*, Everard Read, Cape Town, South Africa
- 2015** *Shaman of the Everyday*, Everard Read, Cape Town, South Africa
- 2012** *Noma Kanjani*, Gallery MOMO, Johannesburg, South Africa
- 2011** *Isifuba Siphandle*, Everard Read, Cape Town, South Africa
- 2009** *Recent works*, Everard Read, Cape Town, South Africa
- 2006** Solo exhibition, Empathy Hollard, Johannesburg, South Africa
- 2005** Solo exhibition, Everard Read, Cape Town, South Africa
- 2003** *New Works*, Everard Read, Johannesburg, South Africa
- 2001** *A selection of works*, Everard Read, Cape Town, South Africa
- 1998** Solo exhibition, Everard Read, Cape Town, South Africa

## **SELECTED GROUP EXHIBITIONS**

- 2021** *In Conversation*, Everard Read, Johannesburg, South Africa
- 2020** *The Portrait Show*, Everard Read, Johannesburg, South Africa

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- Investec Cape Town Art Fair, with Everard Read, Cape Town, South Africa
- 2019** *Winter*, Everard Read, Cape Town, South Africa  
*Southern Aspect*, Everard Read, London, United Kingdom
- 2018** *Winter*, Everard Read, Cape Town, South Africa  
Investec Cape Town Art Fair, with Everard Read Cape Town, South Africa  
*Material Gains*, Stellenbosch University Museum, Stellenbosch, South Africa
- 2016** Opening exhibition, Everard Read, London, United Kingdom  
Investec Cape Town Art Fair, with Everard Read Cape Town, South Africa
- 2015** 1:54 African Art Fair, with Everard Read Johannesburg, London, United Kingdom  
*Winter*, Everard Read, Cape Town, South Africa  
*EMPIRE*, Everard Read, Cape Town, South Africa
- 2014** *Summer Season*, Everard Read, Cape Town, South Africa  
*The City*, Imibala Gallery in association with Everard Read, Cape Town, South Africa  
*Winter show*, Everard Read, Cape Town, South Africa
- 2013** *100*, Everard Read, Cape Town, South Africa  
*Possessed*, Everard Read, Cape Town, South Africa
- 2012** *Winter Show*, Everard Read, Cape Town, South Africa  
*Small Works*, Everard Read, Cape Town, South Africa
- 2011** *15<sup>th</sup> Anniversary*, Everard Read, Cape Town, South Africa  
Isibane Lookout Hill, Khayelitsha, Cape Town, South Africa
- 2010** *Khumalo, Mzimba, Dyaloyi*, three man show, Everard Read, Cape Town, South Africa  
*View from the South*, Everard Read, Cape Town, South Africa
- 2009** *Sex, Power, Money*, Everard Read, Cape Town, South Africa  
*Dyaloyi & Sekete*, Everard Read, Cape Town, South Africa  
*The City*, Everard Read, Cape Town, South Africa
- 2006** *Small works*, Everard Read, Cape Town, South Africa
- 2004** *Identity, The ID of South African Artist*, Van den Ende Collection, Amsterdam, Netherlands  
*10 - Celebrating ten years of Democracy*, Iziko SA National Gallery, Cape Town, South Africa  
*C.A.P.*, Centre for African Studies, University of Cape Town, Cape Town, South Africa  
*Zabalaza*, Oxford University, Oxford, UK
- 1996** *Sicula sixhentsa xa sisonke (we sing and dance together)*, curated by Harris Wilster, traveling exhibition, North America
- 1990** *Art from South Africa*, curated by David Elliot, Oxford Museum of Modern Art, Oxford, UK

## **SELECTED COLLECTIONS**

Cape Grace Hotel Cape Town, South Africa  
Hillard art collection Cape Town, South Africa  
Santam art collection Cape Town, South Africa  
Sanlam art collection Cape Town, South Africa  
South African National Art gallery, Cape Town, South Africa  
Nandos Art collection South Africa and the United Kingdom  
Van den Ende collection, Netherlands