

**Jordan Sweke**

(b.1991, Johannesburg. Lives and works in Cape Town)

Exploring and reflecting upon spatial perceptions within the natural world. Jordan Sweke aims to create “*a marriage between the mathematical and the abstract, the geometric and the organic.*”

Working in a wide array of visual media including video, land art and urban installations, photography and oil paint on linen, Sweke identifies each for its a tactile emphasis of the material elements of his natural surroundings. Sweke has travelled extensively within South Africa as throughout Namibia, as well as briefly in Italy and Switzerland and this serves to fuel his contemporary redefining of the notions of the abstract, the geometric and the organic in the world around him. The perceptions that result in his artworks transgress the usual prescribed concepts of the environment, and serve to challenge them. Fresh and uncompromising, his rendering ‘*manages to reflect a Romantic beauty- a synthesis of life, death and the sublime*’ and all serve to illustrate and redefine his audiences’ engagement and understanding of conceptual natural space.

**EDUCATION**

**2010 - 2014** Bachelor and Honours in Fine Art, Specialising in Painting. Michaelis School of Fine Art. University of Cape Town, South Africa

**SELECTED SOLO EXHIBITONS**

- 2018** *The Eternal Death*, Everard Read, Cape Town, South Africa  
**2016** *The Antidote*, Salon 91, Cape Town, South Africa  
**2014** *Does our ruin benefit the earth?* Michaelis Graduate Exhibition, Michaelis School of Fine Art, Cape Town, South Africa

**SELECTED GROUP EXHIBITIONS**

- 2017** Cape Town Art Fair, Salon 91 booth, Cape Town, South Africa  
 Artist’s Residency Project, with Skubalisto, Centro Luigi di Sarro, Rome, Italy  
 Turbine Art Fair, Salon 91 Booth, Johannesburg, South Africa  
*Winter*, Everard Read Gallery, Cape Town, South Africa
- 2016** Turbine Art Fair, Salon 91 Booth, Johannesburg, South Africa  
*Pastoral Abstraction*, Everard Read Gallery, Cape Town, South Africa  
*STRANGERS ON FILM II*, Work Hub, Cape Town, South Africa  
*Breath, Water, Sound*, Gallery Ongaro, Cape Town, South Africa  
 Cape Town Art Fair, Salon 91 Booth, Cape Town, South Africa
- 2015** *Strangers on Film*, Work Hub, Cape Town, South Africa  
*Homage*, Everard Read Gallery, Cape Town, South Africa  
*Paint it Black*, Salon 91, Cape Town, South Africa  
 Turbine Art Fair, Salon 91 Booth. Johannesburg, South Africa  
*Empire*, Everard Read Gallery, Cape Town, South Africa  
*Winter*, Everard Read Gallery, Cape Town, South Africa
- 2013** *Whitman Independent Arts Festival*, Bioscope Theatre, Maboneng, Johannesburg, South Africa

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## COLLECTIONS

Presidential Collection of South Africa

Works held in Private Collections in France, South Africa and United Kingdom

## BIBLIOGRAPHY

Natasha Norman, Bio for Turbine Art Fair 2015

Link to Online Publication: <http://www.jordansweke.com/-!bio-for-turbine-art-fair-2015/c12wx>

Interview with Catherine Rudolph (Between 10 & 5)

Link to Online Publication: <http://10and5.com/2015/03/11/featured-jordan-sweke-an-ode-to-nature-in-multiple-mediums/>

Sweke, Jordan: *Does our ruin benefit the earth?* – Catalogue Essay, Michaelis Graduate Exhibition, December 2014

Link to Online Publication: <http://www.jordansweke.com/-!does-our-ruin-benefit-the-earth-/calv>

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