

EVERARD READ

CAPE TOWN

ANTON MOMBERG

(b. 1951, Pietersburg, South Africa)

Momberg was born in 1951, in Pietersburg, Northern Transvaal. He is a sculptor of portraits and figures, working in bronze, wood, ceramics and polyester resin. He studied at Port Elizabeth Technikon, under Hillary Graham and Neil Rodger, gaining a Teacher's Diploma in Fine Art.

Anton Momberg has emerged as arguably South Africa's finest realist in sculpture, focusing mainly on the female nude. His finely crafted work cast in marble dust and resin has an unearthly, unsettling quality that somehow makes a monolith of the contemporary female form, as distinct from the "Venus" of antiquity. Momberg has also turned his hand to other subjects he admires, notably an immaculate full length sculptural portrait of Mahatma Gandhi, an edition of which can be viewed at the National Gallery and at the King George VI gallery in Port Elizabeth.

The meticulous nature of Momberg's work and the fact that he casts them himself means that he has at best produced one new sculpture a year over the last ten years, a remarkable and unique commitment to quality in an age of mass production. Momberg has participated in numerous group exhibitions at Everard Read, Cape Town and showcased as part of regular group exhibitions in Port Elizabeth since 1980.

SELECTED EXHIBITIONS

- 2016** *Opening Gallery Group Exhibition, CIRCA Gallery, London, UK*
- 2015** *Bronze, Steel and Stone, Group Exhibition, Mount Nelson and Everard Read, Cape Town, South Africa*
- 2011** *15th Anniversary, Group Exhibition, Everard Read Gallery, Cape Town, South Africa*
- 2009** *View From the South, Group Exhibition, Everard Read Gallery, Cape Town, South Africa*
- 2002** *Group Show, Everard Read Gallery, Johannesburg, South Africa*
- 1999** *Art London, Group Show, London, UK*
- 1995** *Cape Town Salon, Cape Town, South Africa*
- 1994** *Group Show, Belville Art Society, South Africa*
- 1991** *Cape Town Triennial, Cape Town, South Africa*
- 1990** *Two Man Exhibition, South African Art Society, Pretoria, South Africa*
- 1988** *Cape Town Triennial, South Africa*

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