

EVERARD READ

CAPE TOWN

Galia Gluckman

(b. 1973, Tel Aviv, Israel)

Galia Gluckman produces large-scale multi-faceted artworks in her medium of choice: pigment ink on cotton paper and collage. Reflecting varied contemporary concerns, Gluckman highlights ongoing creative and social conversations, through her exploration of atmospheric and emotive themes. Wide ranging in their hybrid of environmental and social references, they draw upon contemporary notions of the passage of time, referencing the mixture of creative subcultures that ebb and flow through the limitless global community. The viewer is invited to consider the dialogue surrounding mass production versus the handcrafted, oscillate between an abstraction of nature and epic man made habitats and follow the artists's reflections that address the tensions between modern day order and chaos in the world around us.

Born in 1973, Gluckman first qualified as a fashion designer, operating in London and New York before returning to Fine Art. Having relocated to Cape Town in 2010, Gluckman has participated in a number of group and solo exhibitions both locally and internationally. Most recently this has included a solo presentation at the Jewish Museum in Cape Town in 2013, *Epidermis* at Florentin 45, and *Pixels* at the Artist House both in Tel Aviv in 2014 and presentations at the Cape Town Art Fair in 2013 and 2014. Her first two person exhibition at the Everard Read Gallery (in dialogue with the artist Penelope Stutterheim) debuted in March 2015.

Her work has been featured in various Design and Art publications including Art South Africa, VISI, Elle Decoration, House and Leisure, House and Garden, as well as the Art Business News and Architectural Digest in the USA. She is represented in many private and corporate collections in Australia, Dubai, Israel, South Africa, Spain, the United Kingdom and USA.

SELECTED SOLO EXHIBITIONS

- 2014** *Pixels*, Artist House, Tel Aviv, Israel
2013 *New Works Galia Gluckman*, The Jewish Museum, Cape Town, South Africa
2009 Gallery 25 Ltd Booth, International Artexpo, New York, USA

TWO PERSON EXHIBITIONS

- 2015** Galia Gluckman – *Scapes* and Penelope Stutterheim *The Yearning*, Everard Read Gallery, Cape Town, South Africa

SELECTED GROUP EXHIBITIONS

- 2015** *Homage*, Everard Read Gallery, Cape Town, South Africa
WINTER, Everard Read Gallery, Cape Town, South Africa
EMPIRE, Everard Read Gallery, Cape Town, South Africa
CAPE TOWN ART FAIR, Everard Read Gallery Booth, Cape Town, South Africa
2014 *Summer Season Part I*, Everard Read Gallery, Cape Town, South Africa
Seeking Eden, Casa Labia Gallery, Casa Labia Muizenberg, South Africa
Winter, Everard Read Gallery, Cape Town, South Africa
Salon 91 Booth, Cape Town Art Fair, Cape Town, South Africa
Epidermis, curated by Gilat Nadivi and Vera Pilpoul, Florentin 45, Tel Aviv, Israel
Artlines Gallery, curated by Nicki Westcott, Kleinmond, Overberg, South Africa
2013 Salon 91 Booth, Cape Town Art Fair, Cape Town, South Africa
I'd rather be swimming, Salon 91, Cape Town, South Africa
The Editions Show, Salon 91, Cape Town, South Africa
Shining Girls, curated by Jackie Lang, Cape Town, South Africa

EVERARD READ CAPE TOWN (PTY) LTD • REG No 96/04344/07
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EVERARD READ JOHANNESBURG: 6 JELLCOE AVENUE, ROSEBANK, JOHANNESBURG • PRIVATE BAG 5, PARKLANDS

EVERARD READ

CAPE TOWN

- Artlines Gallery, curated by Nicki Westcott, Kleinmond, Overberg, South Africa
- 2012** *Impression: Sunset*, Salon 91, Cape Town, South Africa
Artlines Gallery, curated by Nicki Westcott, Kleinmond, Overberg, South Africa
Rock Girl Ball Project, curated by Lauren Shantall, Freeworld Design Centre, Cape Town, South Africa
- 2010** Diana Levine Fine Art Booth, Design Boston, Boston, USA
Group Show- Galerie Mistinguette Fine Art, Great Neck, New York, USA
- 2009** Group Show- Galerie Mistinguette Fine Art, Great Neck, New York, USA
- 2008** Manhattan Arts Project, Manhattan, New York, USA
ART SOURCE, Nevada City, California, USA
- 2007** Group Show- Organization of Independent Artists, Manhattan, New York, USA
Hello Chelsea!, PS 35 Gallery, Chelsea, Manhattan, New York, USA
- 2006** Group Show - Women's Studio Centre, Manhattan, New York, USA

SELECTED PUBLIC COLLECTIONS

Hilton Hotel Group, USA
M & C SAATCHI ABEL Collection, South Africa
Rupert Collection, South Africa
Roddick Collection, UK
South African Presidential Collection, South Africa
Further Private collections in Australia, Dubai, Israel, South Africa, Spain, United Kingdom and USA

AWARDS AND COMMISSIONS

- 2010** New York Public Artwork - commissioned by Great Neck, New York Major Jean Celender
- 2009** Winner of *Global Green Artist Challenge*, International ArtExpo, New York, USA

SELECTED PUBLICATIONS

VISI, Fine Art Issue - Feature, South Africa, May 2014
House & Garden - Feature, Conde Nast, South Africa, June 2014
Private Edition, Sheer Artistry Issue - Feature, South Africa, July 2014
Woman & Home - Feature, South Africa, July 2013
Arts South Africa - Online Feature, October 2013 <http://art-south-africa.com/220-news-articles-2013/2092-in-conversation-with-galia-gluckman.html>
Argus Weekend Edition - Feature, South Africa, 2012
The New Age, Arts & Culture Issue - Feature, South Africa, February 2012
The Good Weekend - Feature, South Africa, February 2012
Good Taste - Cover & Feature, South Africa, October 2011
O - The Oprah Magazine, Beautiful Things - Feature, South Africa, November 2011
Casaviva, Art Issue, Greece, 2010
Elle Decoration, South Africa, 2009 <http://elledeco.blogspot.com/2009/03/report-from-nyc-galia-gluckman.html>
Art Business News, USA, January 2009
Art Business News, USA, March 2009
Art Business News, USA, May 2009
Interior Design, Making Art, USA, August 2009
Interior Design, Best of the Year, USA, December 2009
House & Leisure, Conde Nast, South Africa South Africa, Online Article- <http://www.houseandleisure.co.za/eco-conscious-art/>

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