

Liza Grobler

***Maybe Time Can Fold***

Everard Read / CIRCA Cape Town is pleased to present the solo presentation ***Maybe Time Can Fold*** by Liza Grobler. This is the artist's second solo exhibition with the Cape Town gallery. Opening the 29<sup>th</sup> March, it will run until the 23<sup>rd</sup> April at CIRCA Cape Town. A portfolio is available upon request.

**"Of late, when noticing electrical installations or looking up at pylons, such thoughts of influence had grown, and just recently he has passed by a substation and known, *known*, that everything he had ever said or done, was still vibrating in the air around him"**

- the character Gilbert du Toit in *The long Wave* by Tom Dreyer.

*Time and space is an ongoing process; as is our physical presence in this world. We ARE process. Correction: We are a MOMENT in the process. Maybe, perhaps...then again, maybe not.*

Grobler's *Maybe Time Can Fold* serves as a connection of different bodies of artwork, which cross reference one another; traces of interactions that linger in the projection we commonly refer to as "reality". It is a tangible, textured, multi-coloured montage of time, place and space by the artist, to be explored at the audience's leisure.

*Take your time. Every interaction is a long line that is interwoven with connections.*

*The ambitions of this body of works is to strike up a conversation. To invite the viewer to become a granule in the process; a part of the fabrication of space. By being here you are. You are here. You are interacting. You have stepped inside. Consequently, you are part of my process and I of yours... both our perceptions will shift. Trying to hook meaning onto this is simultaneously essential and totally redundant.*

*Dialogue. Miscommunication. Misunderstanding as methodic.*

-Liza Grobler, Cape Town 2017

**"[Ours is] a colourful and amazing world where universes explode, space collapses into bottomless holes, time sags and slows near a planet, and the unbounded extensions of interstellar space ripple and sway like the surface of the sea..."**

- Carlo Rovelli, *Seven Brief Lessons on Physics*

The artist would like to thank:

João Renato Orecchia Zúñiga for the field recordings and the live performance at the opening. The Africa Centre for the opportunity to work in India at Khoj International Artists' Association, where João and I met, and which led to a significant proportion of this exhibition. Thank you to Shibi Shabuddin and his team in New Delhi for the interpretive embroideries and Qubeka Beading Studio for the ungoing association. To Winnie Sze for the SocialFabricSA residency that inspired the mohair installation. My assistant, Nienke de Wet, for your total commitment and assisting in absolutely everything. Lastly, a big thank you to the Everard Read CIRCA team. You are fabulous!

**LIZA GROBLER** (b. 1974, lives and works in Cape Town)

### RECENT SOLO EXHIBITIONS

Upcoming 2017

July *Ripples of Perception*, CIRCA Gallery, Johannesburg South Africa.

2017 *Maybe Time Can Fold*, CIRCA Gallery, Cape Town South Africa.

2015 *If you go down to the woods today*, Everard Read Gallery, Cape Town South Africa.

2015 *Playlist*, CIRCA Gallery, Johannesburg

2014 *Blindfolded Line, Dancing Through Time*, a national touring exhibition: Oliewenhuis Museum (Bloemfontein), KZNSA (Durban), Johannesburg Art Gallery (Johannesburg) South Africa.



### RECENT SELECTED GROUP EXHIBITIONS

Upcoming 2017

Smokey Signals from the Groot Karoo MAPSA and CIRCA Cape Town, May and August. South Africa.

Romulus Rebus: Imaging Empires, Priest Gallery, Johannesburg South Africa.

2017 *Southern Abstraction*, Everard Read Gallery, London, UK.

*SocialFabrics SA*, finissage Cape Town South Africa.

2016 *Coriolis Effect: Migration and Memory*, KHOJ Studios, New Delhi, India.

*Women's Work*, IZIKO National Gallery, Cape Town South Africa.

*Social Muscle Club: Let's Winner*, Alma Martha Projects, Cape Town South Africa.

*Ímago Mundi – Luciano Benetton Collection*, New York, USA.

### RECENT SELECTED SITE-SPECIFIC PROJECTS

Upcoming 2017

April *Seven Looms of Silence* in collaboration Trenergy at Keyes Art Mile, Johannesburg, South Africa.

2016 *Barbed Wire Paradise* an immersive drawing, StudioGroB, Woodstock, South Africa.

2015 *Mexican Pink*, Maravatio (Mexico)

*Diary of a Nanosatellite* video included in 'Forever Now' - launch of the Golden Record into Deep Space.

### RECENT SELECTED ART FAIRS

2017 Cape Town Art Fair 2017 UNFRAMED *Barbed Wire Paradise is exactly where you are*; solo booth for Everard Read CIRCA South Africa.

2016 AKA Art Fair, Paris Everard Read CIRCA Gallery, South Africa.

Cape Town Art Fair, Everard Read CIRCA Gallery, South Africa.

Den Fair, Otomys Gallery, Melbourne, Australia.

### RECENT AWARDS & RESIDENCIES

2017 *Smokey Signals from the Groot Karoo*; participant and residency coordinator South Africa.

2016 Laureate of AIR African Centre Residency, Khoj International Artists' Association, New Delhi, India.

2015 Nominated for *Helgaard Steyn National Award* for contemporary painting South Africa.

Short-listed for Headlands Centre Residency, San Francisco, USA.

Residency at Guapamacátaro Center for Art & Ecology, Maravatio, Mexico.

Site-specific commission for Nando's US, Chicago, USA.

*Social Fabric SA Residency* in Port Elizabeth, SAMIL South Africa.